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Strauss, Richard
Burleske : D-moll

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TANYA POLUNIN

EDITION STEINGRÄBER

Nr. 404a.

RICH. STRAUSS

Burleske D-moll

für Pianoforte und Orchester.

Pianoforte solo
or Two Pianos 4 hands.
mit Übertragung des Orchesterparts als zweites Pianoforte.

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Burleske

D MOLL

für

Pianoforte und Orchester

von

Richard Strauss.

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Pianoforte solo

mit Übertragung des Orchesterparts als zweites Pianoforte.

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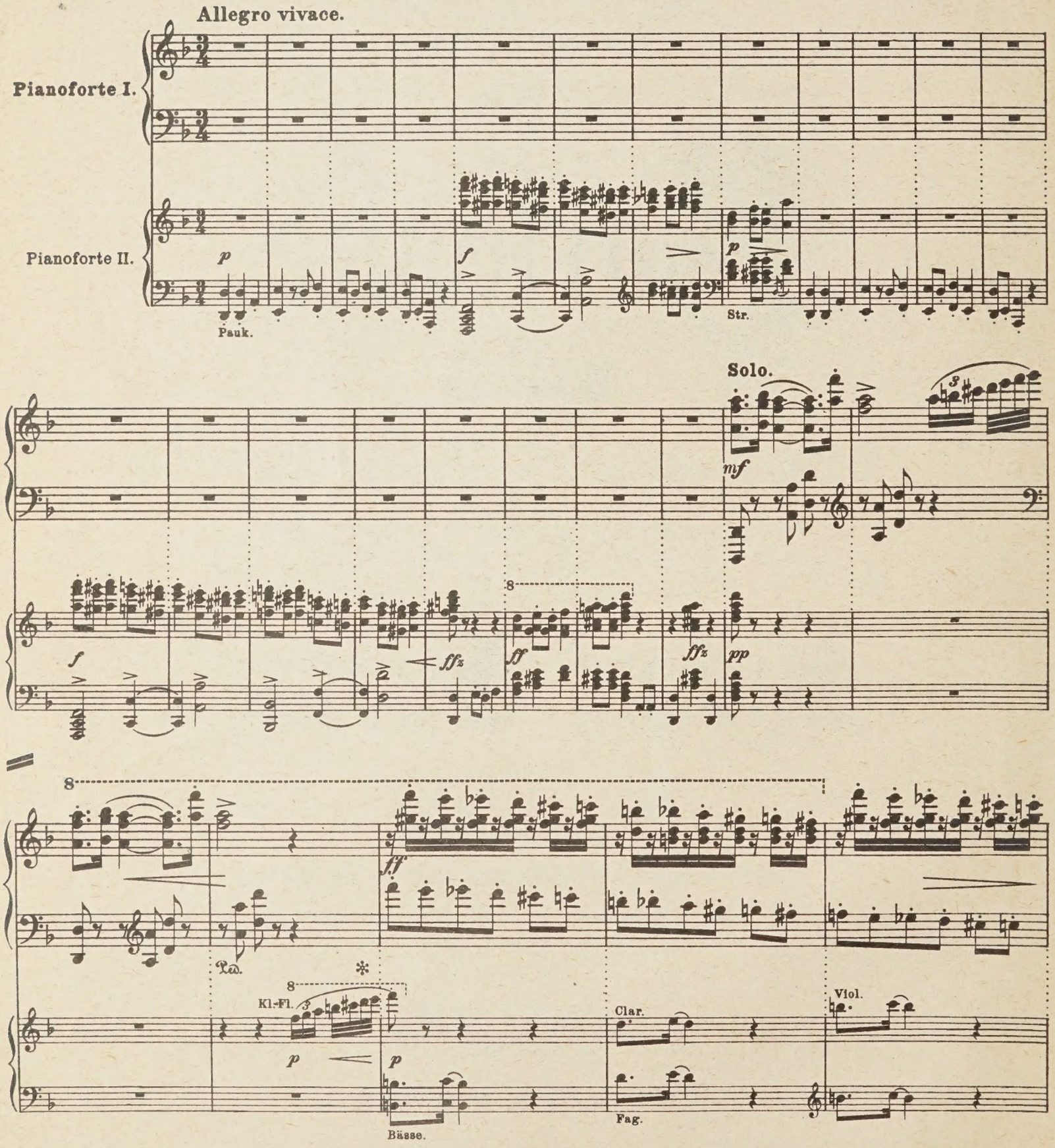
BURLESKE

Dmoll.

Richard Strauss.



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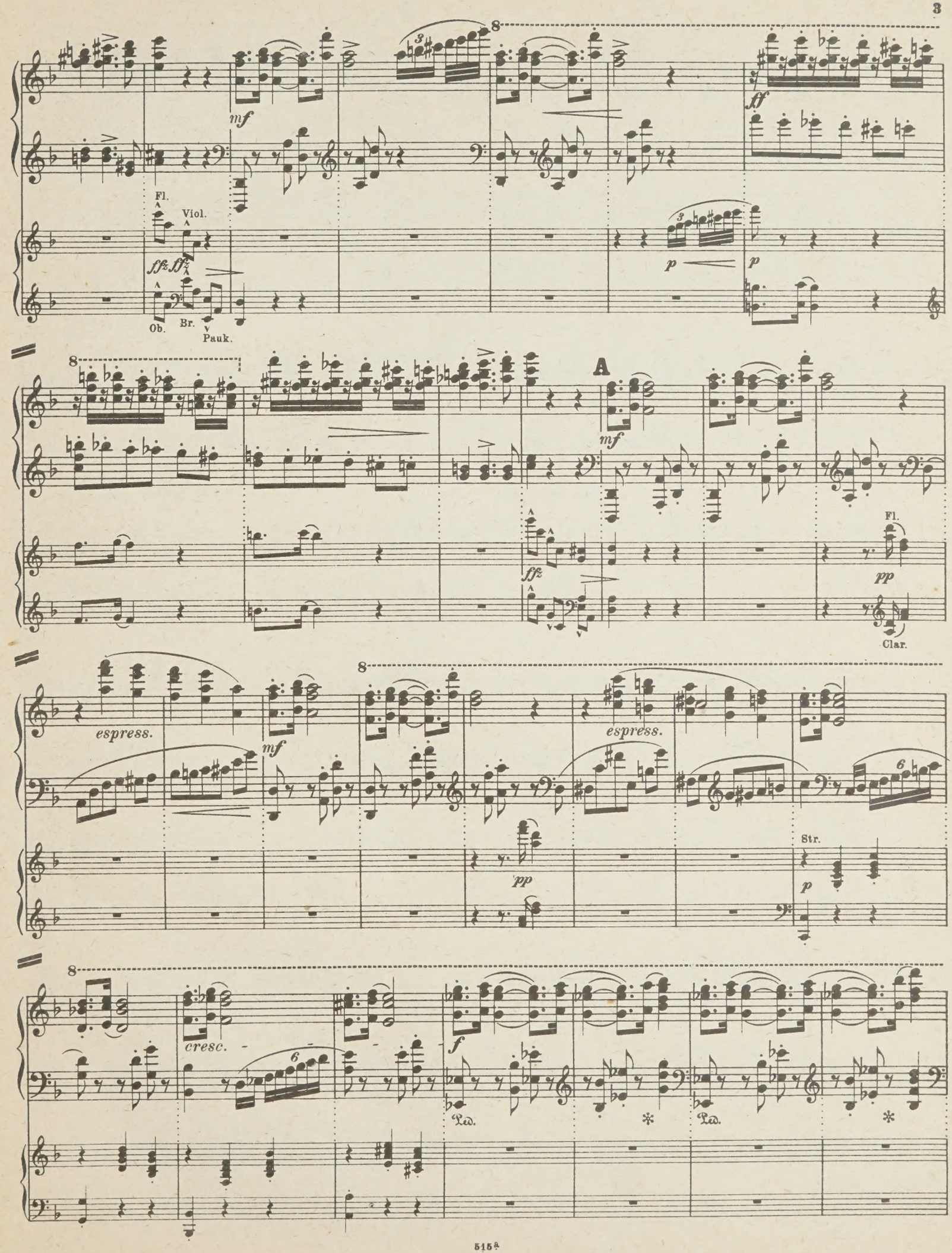
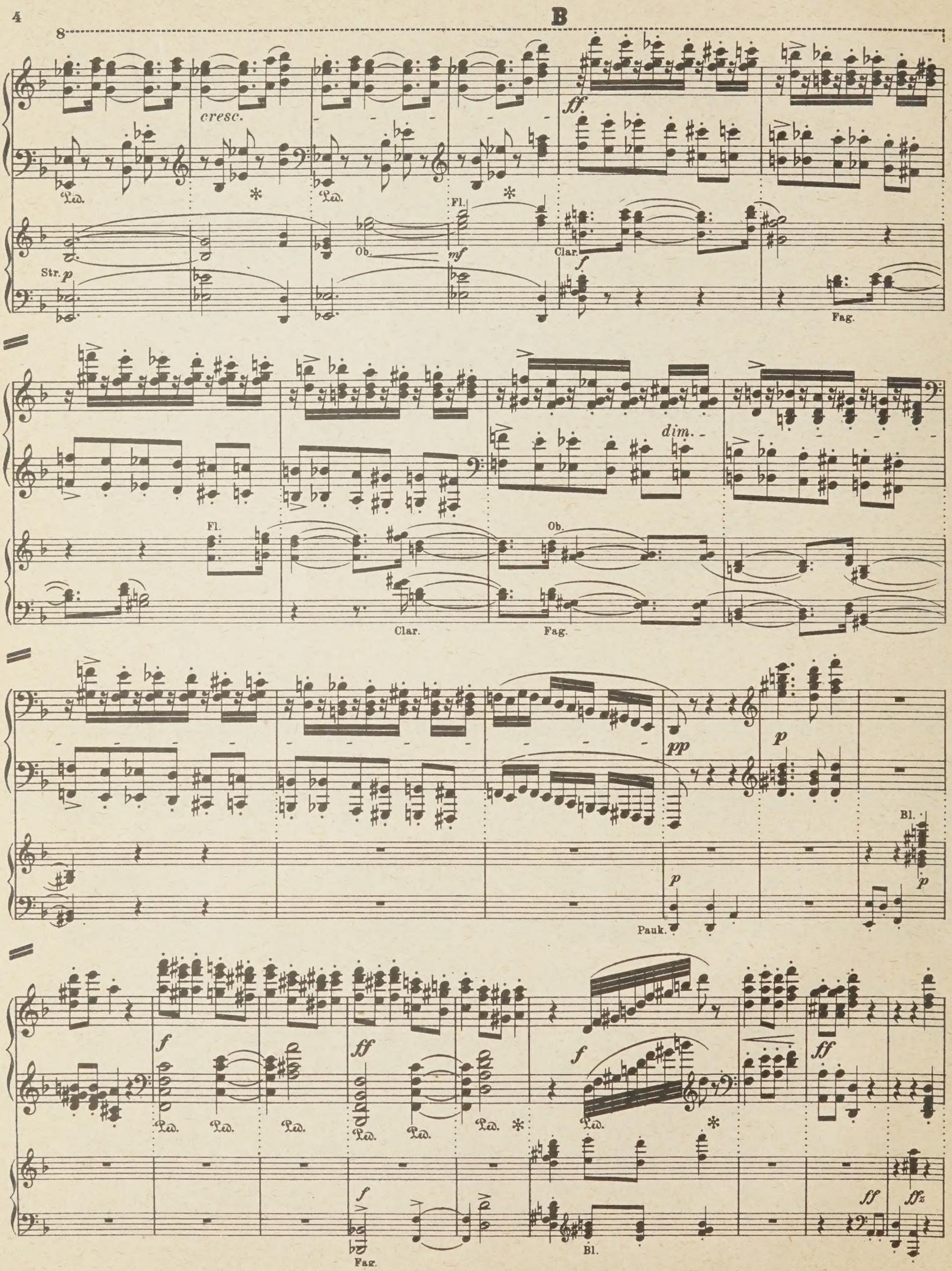
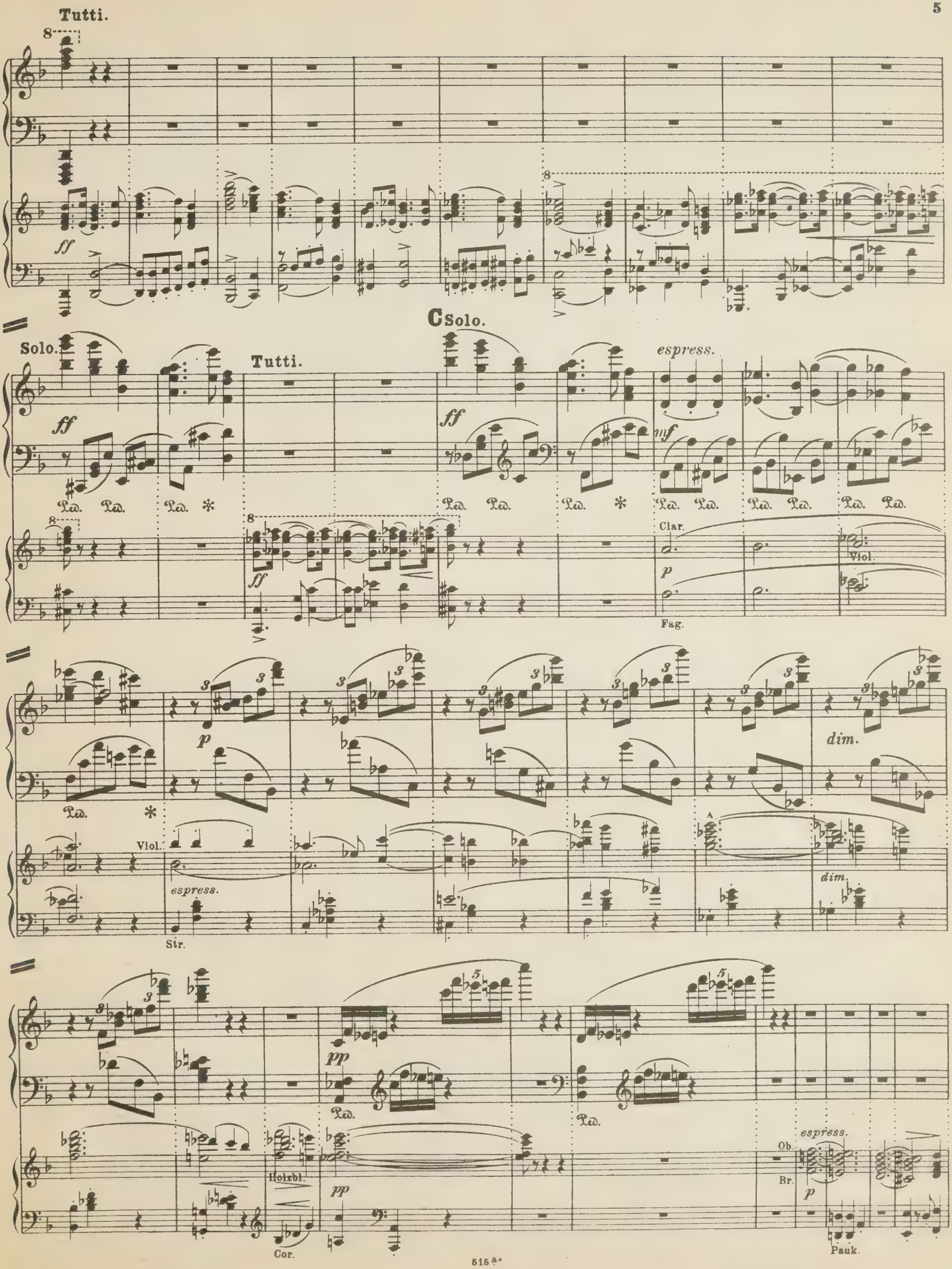
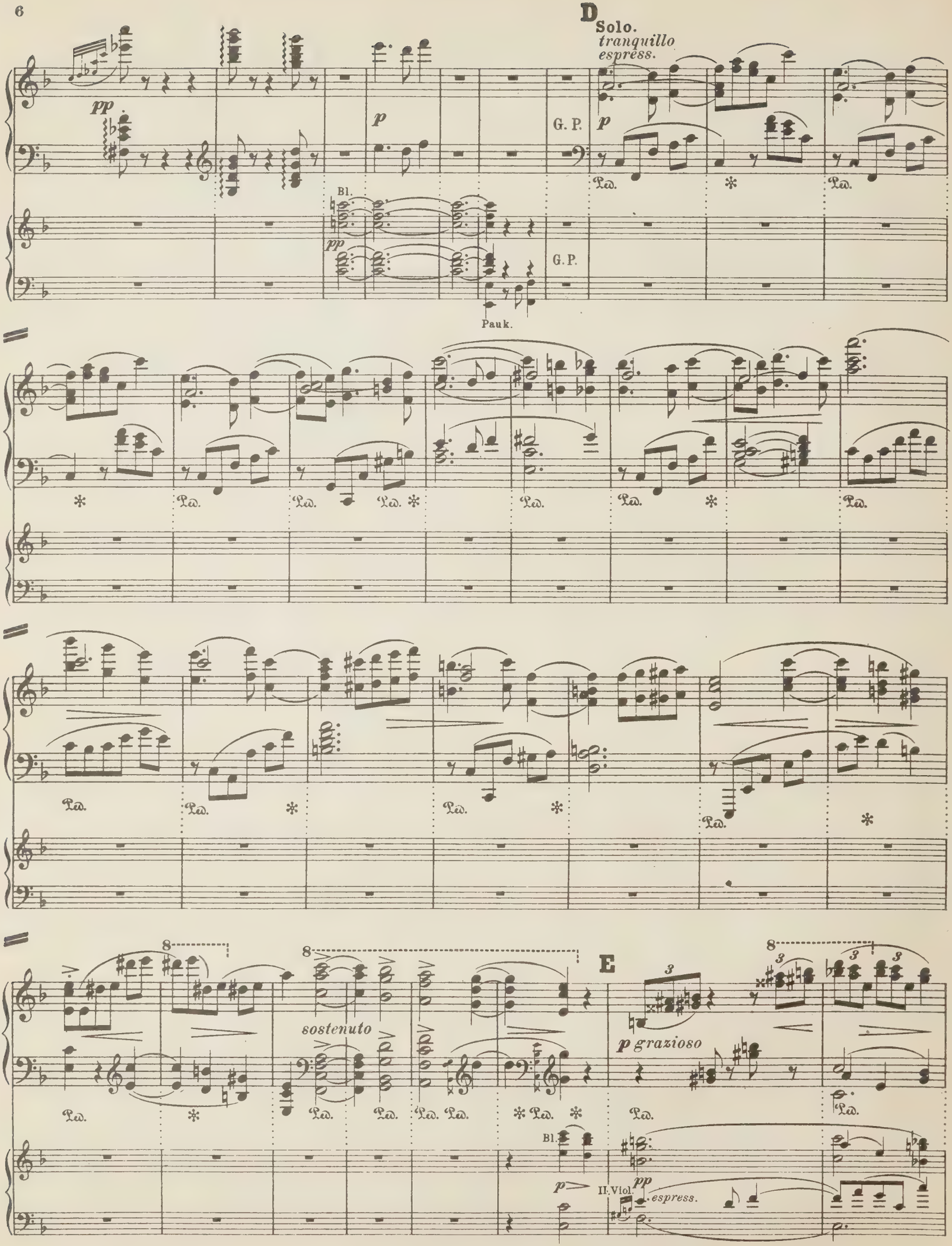
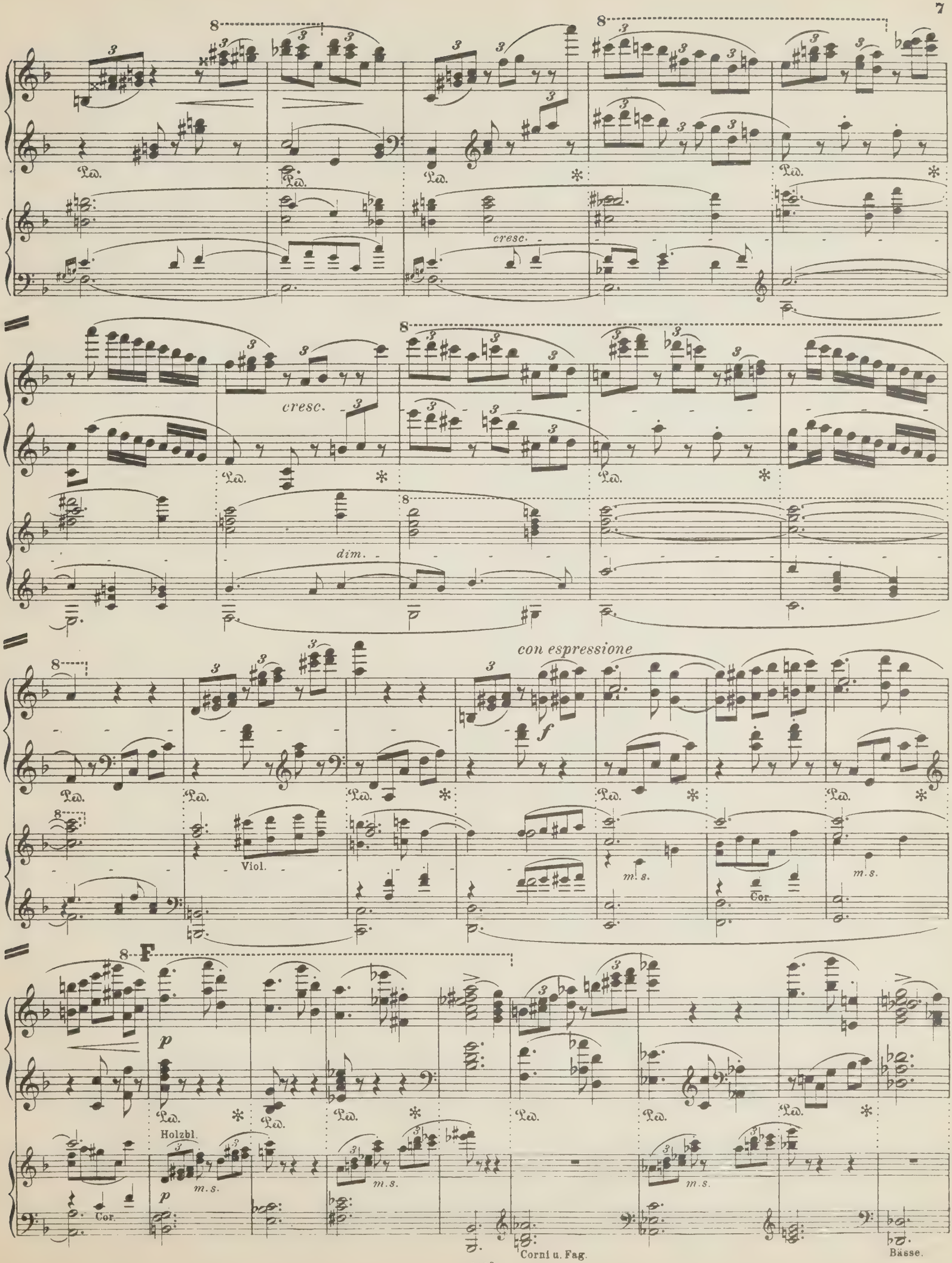
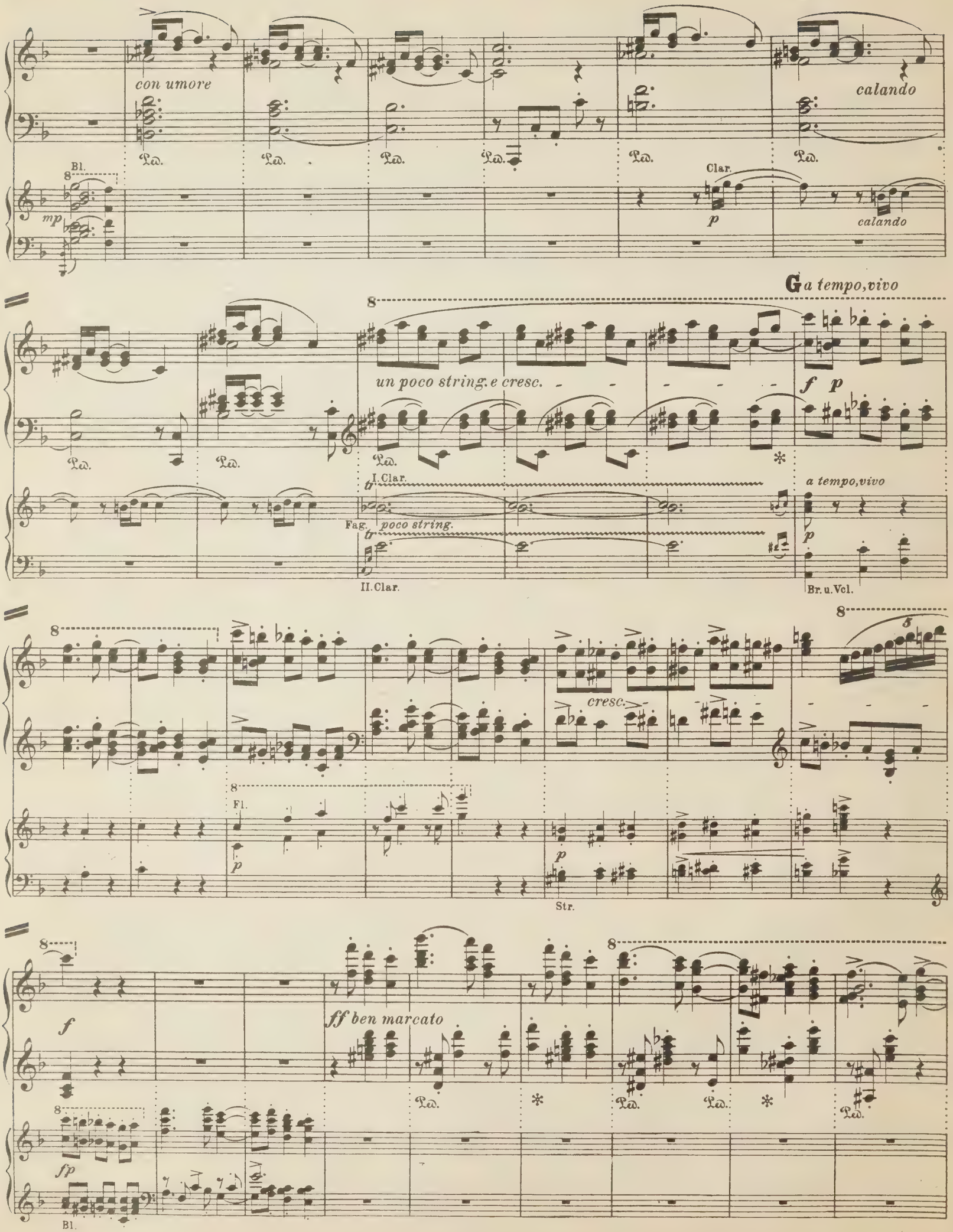

mf
Fl.
Viol.
ff
Ob.
Br.
Pauk.
p
A
Fl.
pp
Clar.
espress.
Str.
cresc.
Ped.

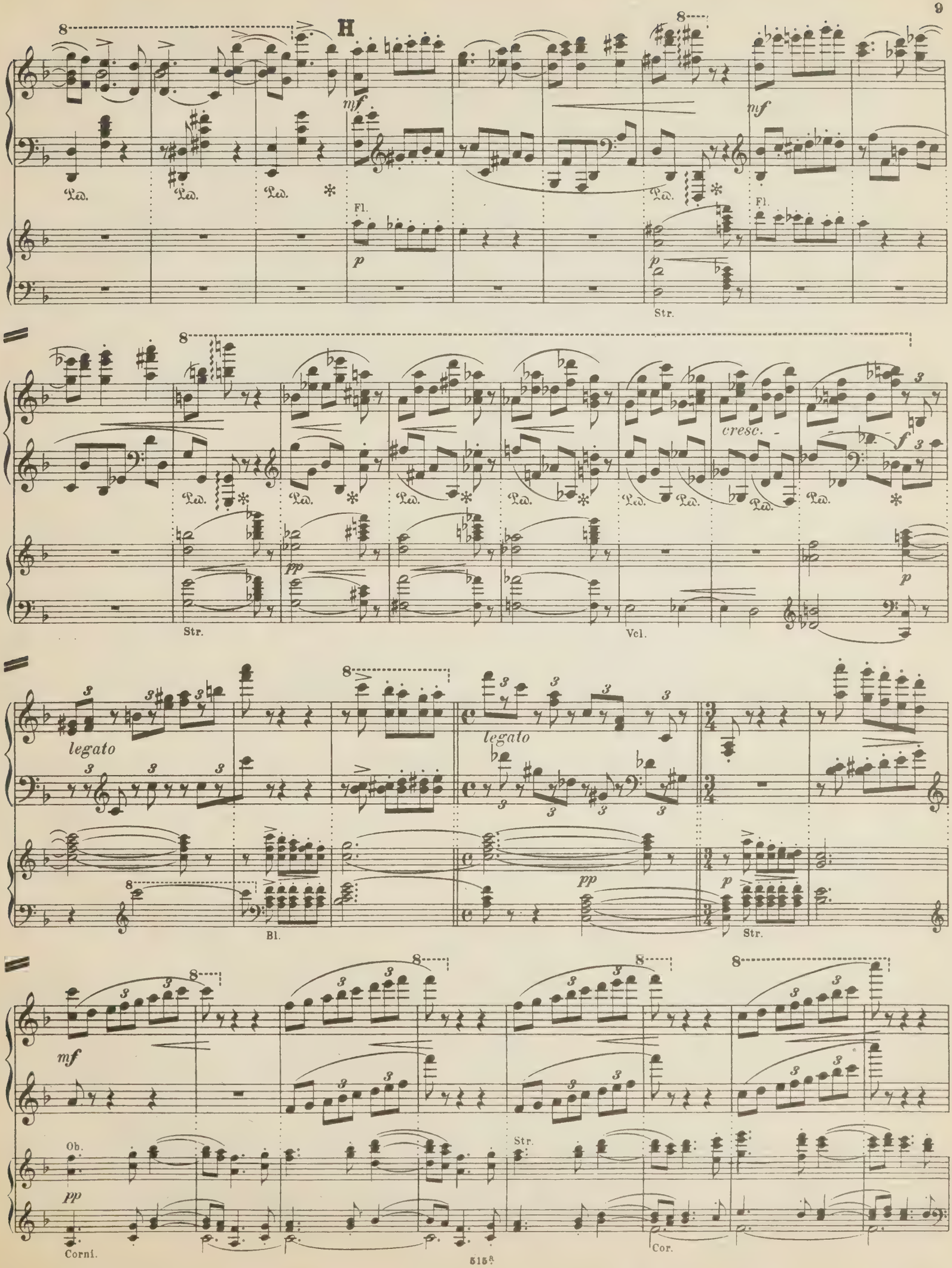

B
8
cresc.
ff
Ped.
Str. p
Ob.
Fl.
mf
Clar.
f
Fag.
dim.
Fl.
Ob.
Clar.
Fag.
pp
p
Bl.
p
Pauk.
f
ff
Ped.
f
ff
ffz
Fag.
Bl.

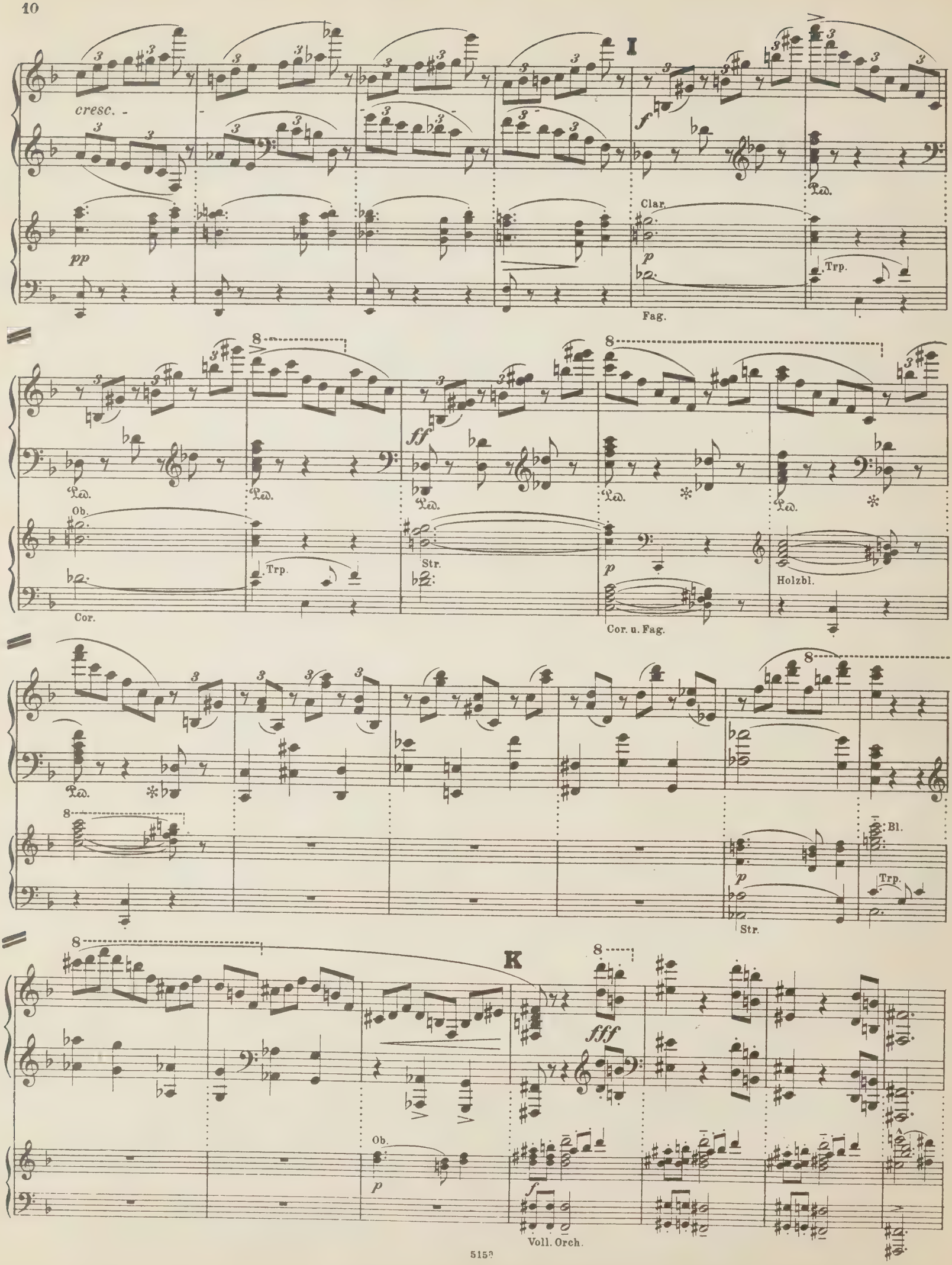

Tutti.
ff
C Solo.
Solo.
Tutti.
espress.
mf
Clar.
Viol.
Fag.
dim.
Str.
pp
Holzbl.
Cor.
Ob.
Br.
Pauk.

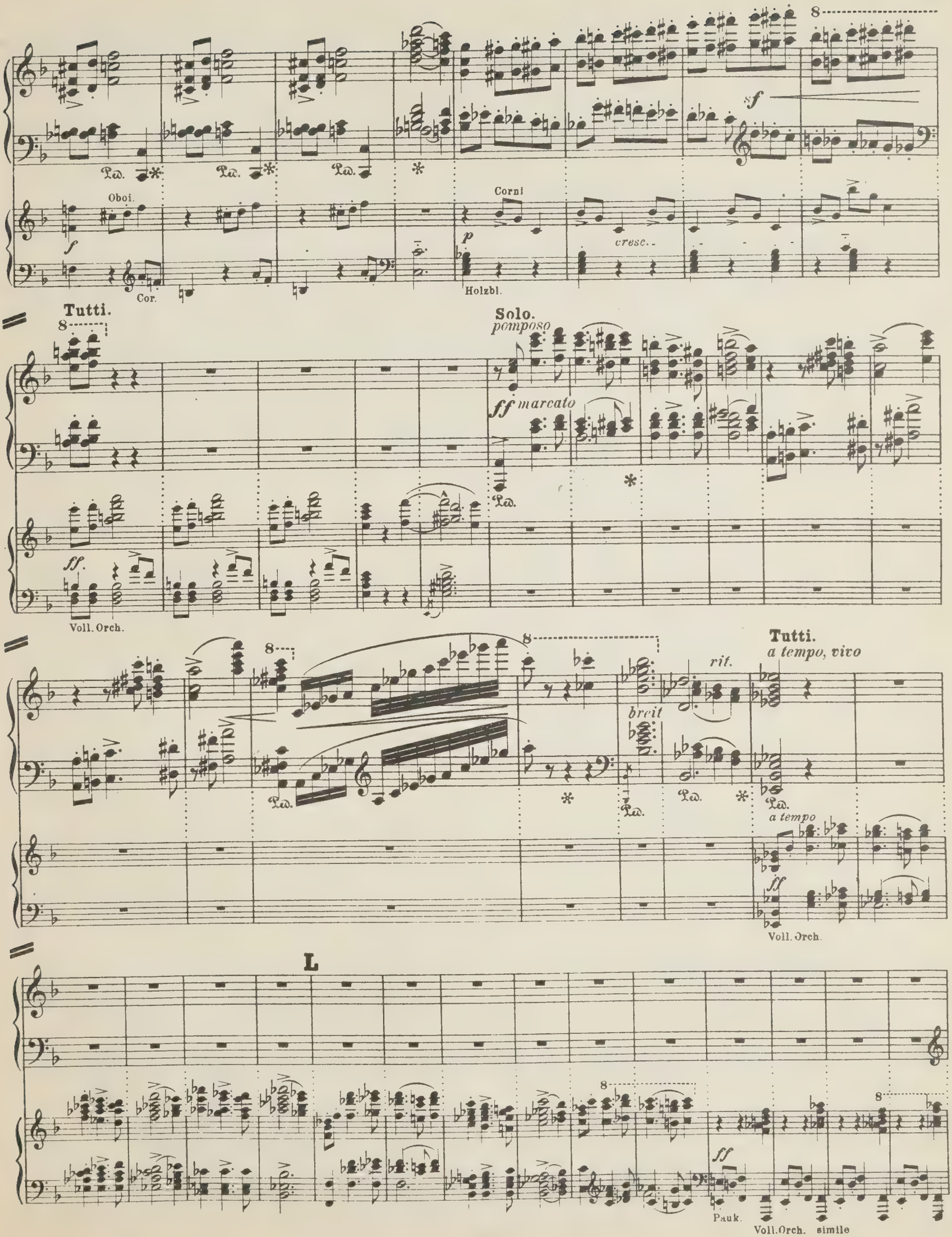

D
Solo.
tranquillo
espress.
pp
p
G. P.
Bl.
Pauk.
Ped.
E
sostenuto
p grazioso
II. Viol.
espress.

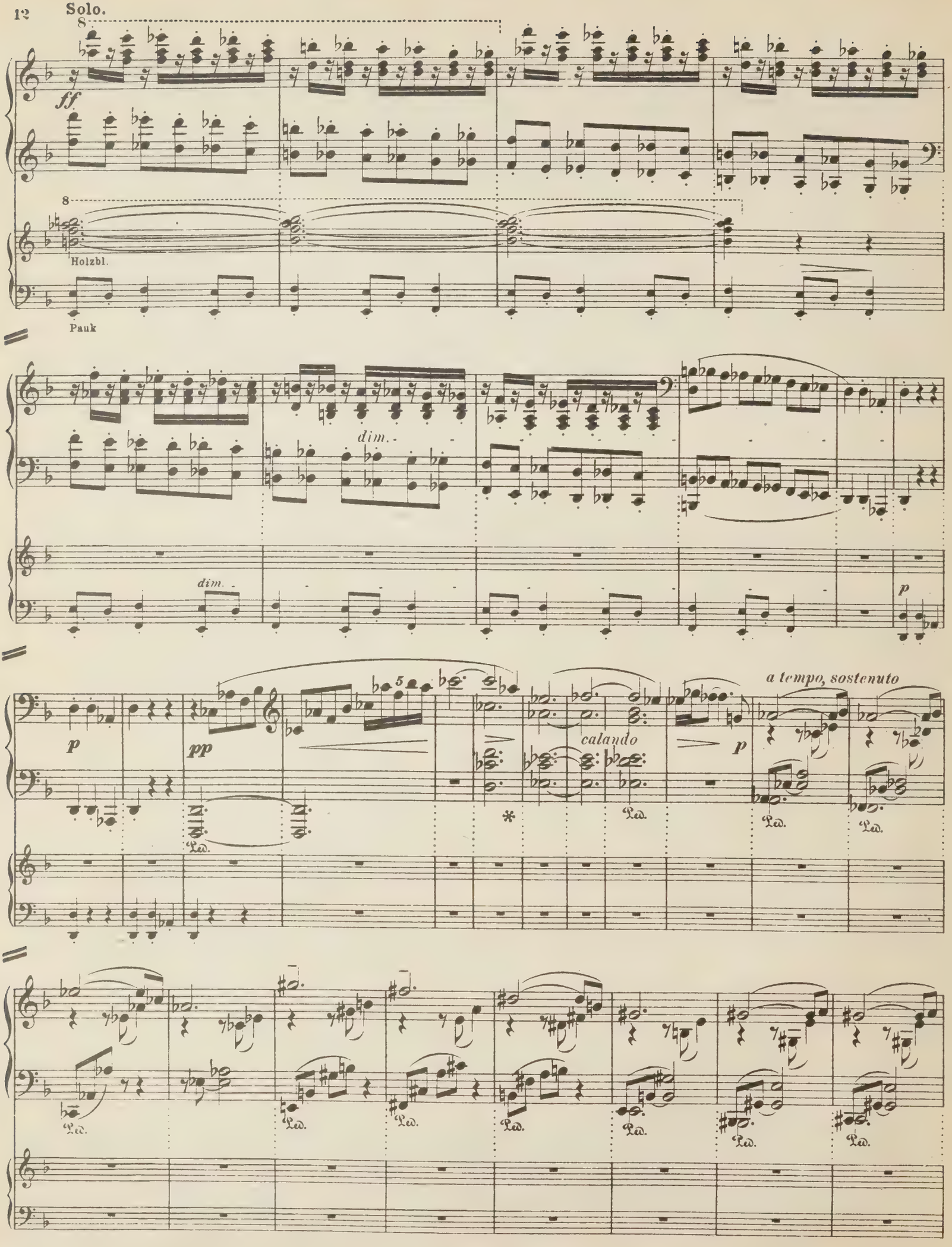

cresc.
dim.
con espressione
Viol.
Cor.
Holzbl.
Corni u. Fag.
Bässe.

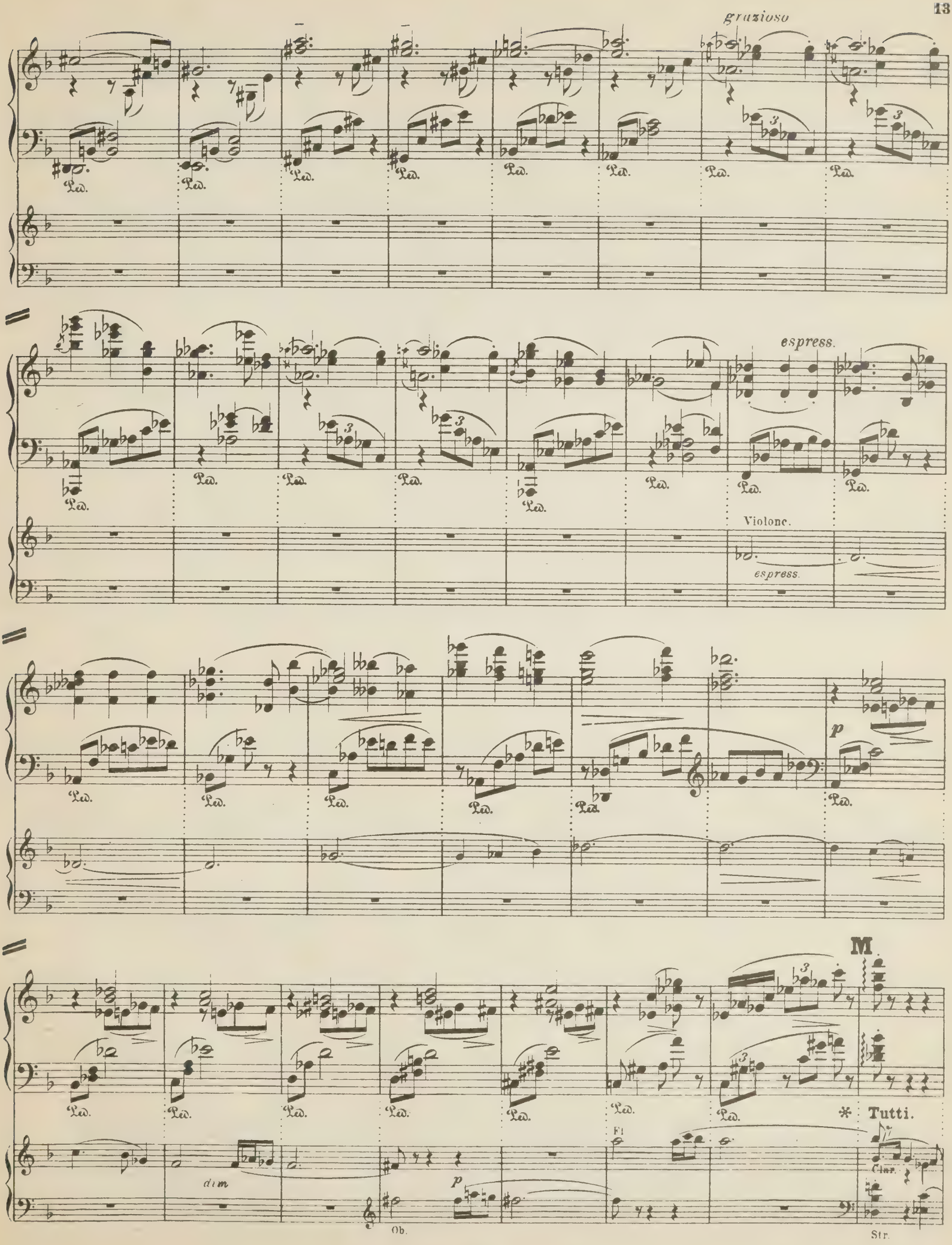

con umore
calando
Bl.
mp
Clar.
p
calando
G a tempo, vivo
un poco string. e cresc.
f p
I. Clar.
Fag.
poco string.
II. Clar.
a tempo, vivo
Br. u. Vcl.
cresc.
Fl.
Str.
ff ben marcato
fp
Bl.

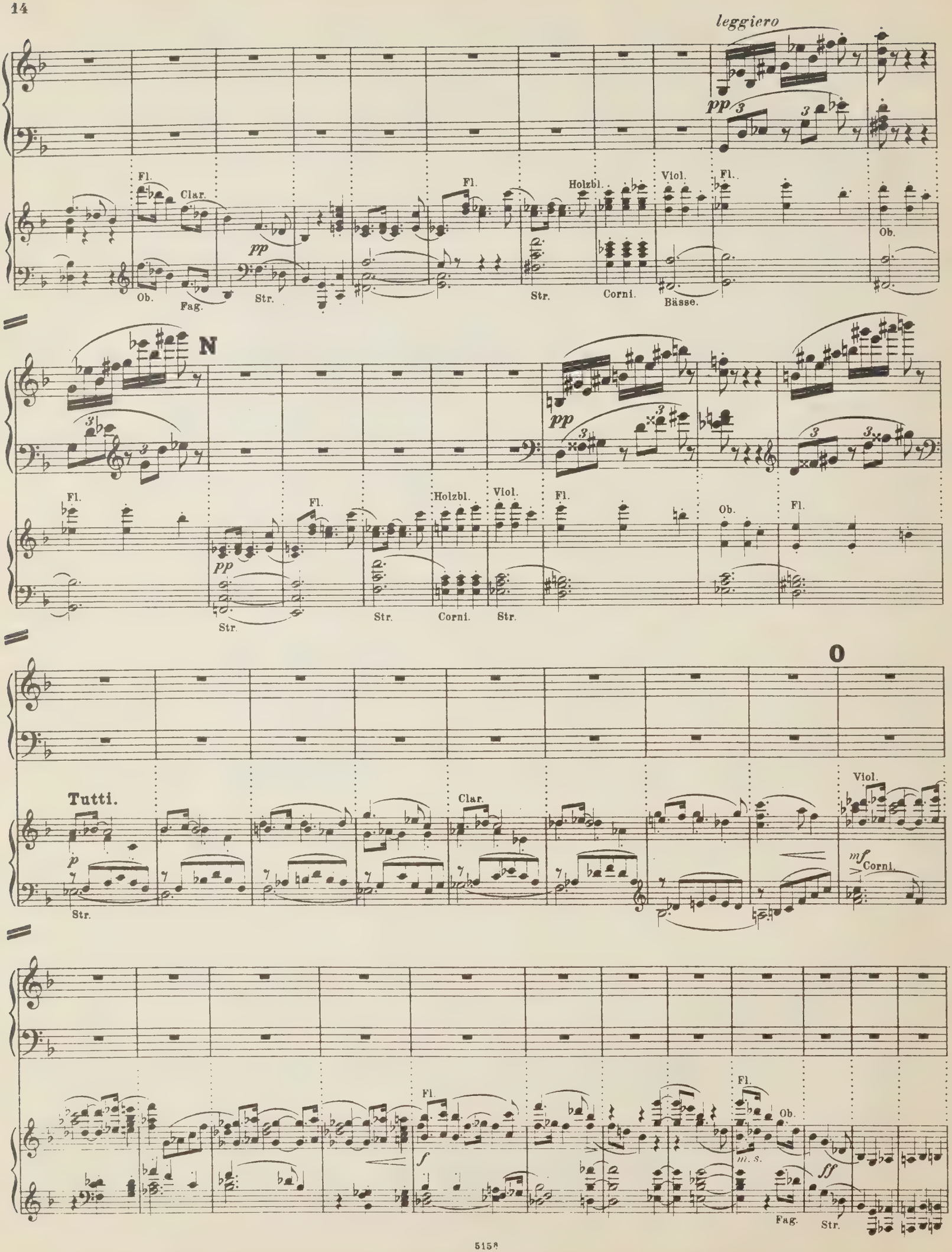

H
mf
Fl.
p
Str.
mf
Fl.
cresc.
f
pp
Str.
Vcl.
p
legato
legato
pp
Bl.
p
Str.
mf
Ob.
pp
Corni.
Str.
Cor.

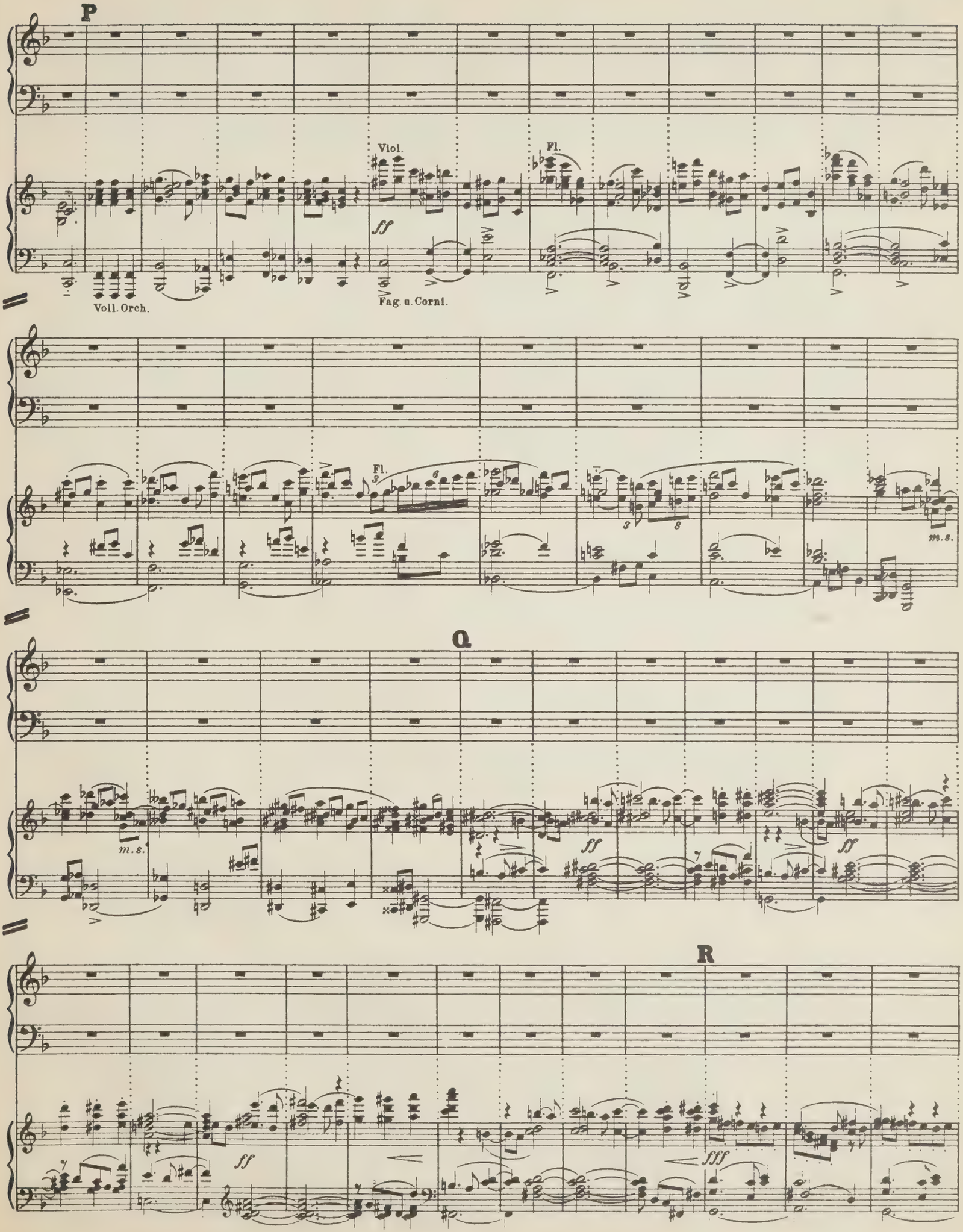

I
cresc.
pp
f
Clar.
p
Trp.
Fag.
ff
Ped.
Ob.
Cor.
Str.
Holzbl.
Cor. u. Fag.
Bl.
K
fff
Voll. Orch.

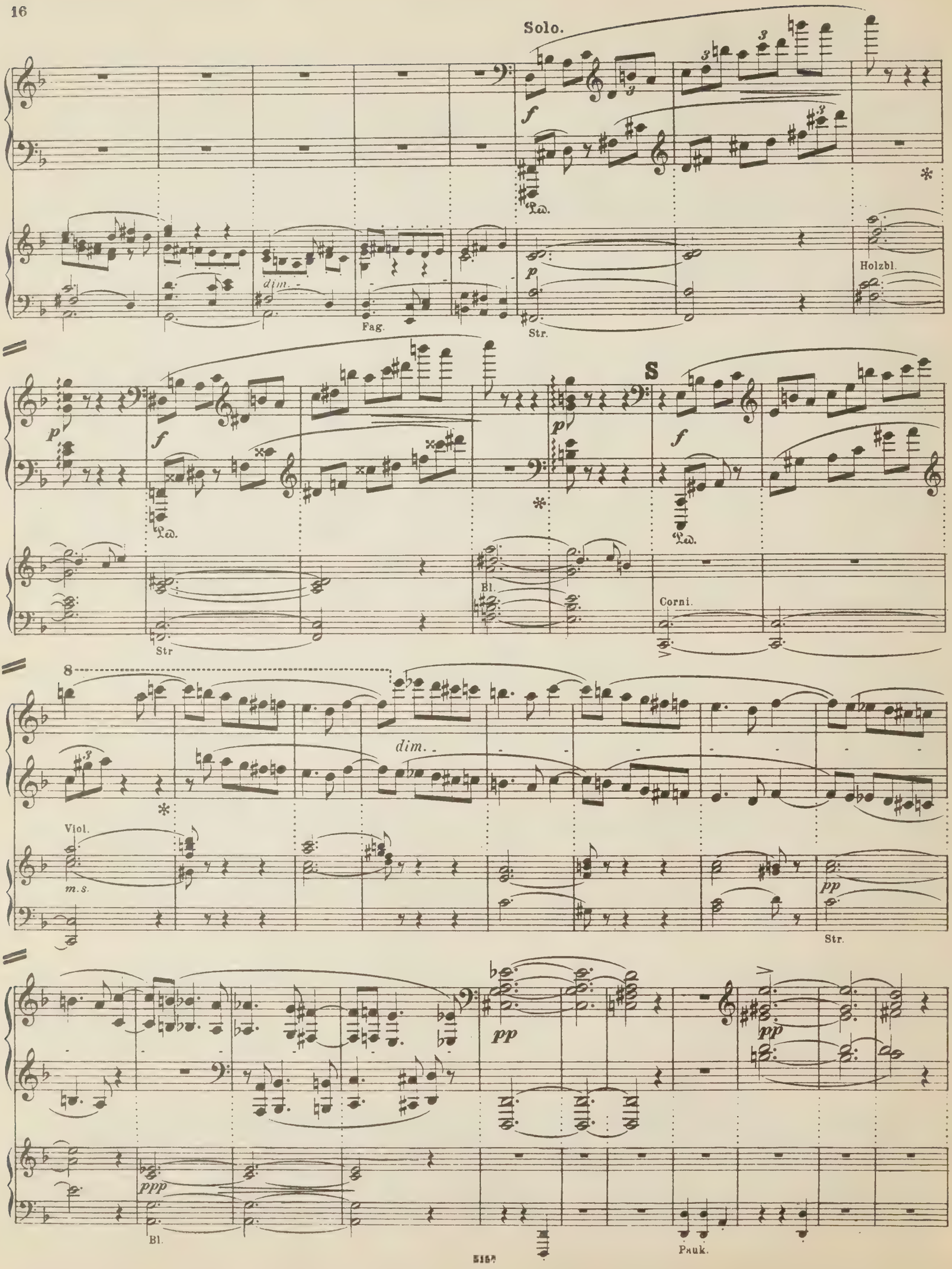

8
sf
Ped.
Oboi.
f
Cor.
Corni
p
cresc.
Holzbl.
Tutti.
8
Solo.
pomposo
ff marcato
ff
Voll. Orch.
8
8
Tutti.
a tempo, vivo
rit.
breit
Ped.
a tempo
ff
Voll. Orch.
L
8
8
ff
Pauk.
Voll. Orch. simile

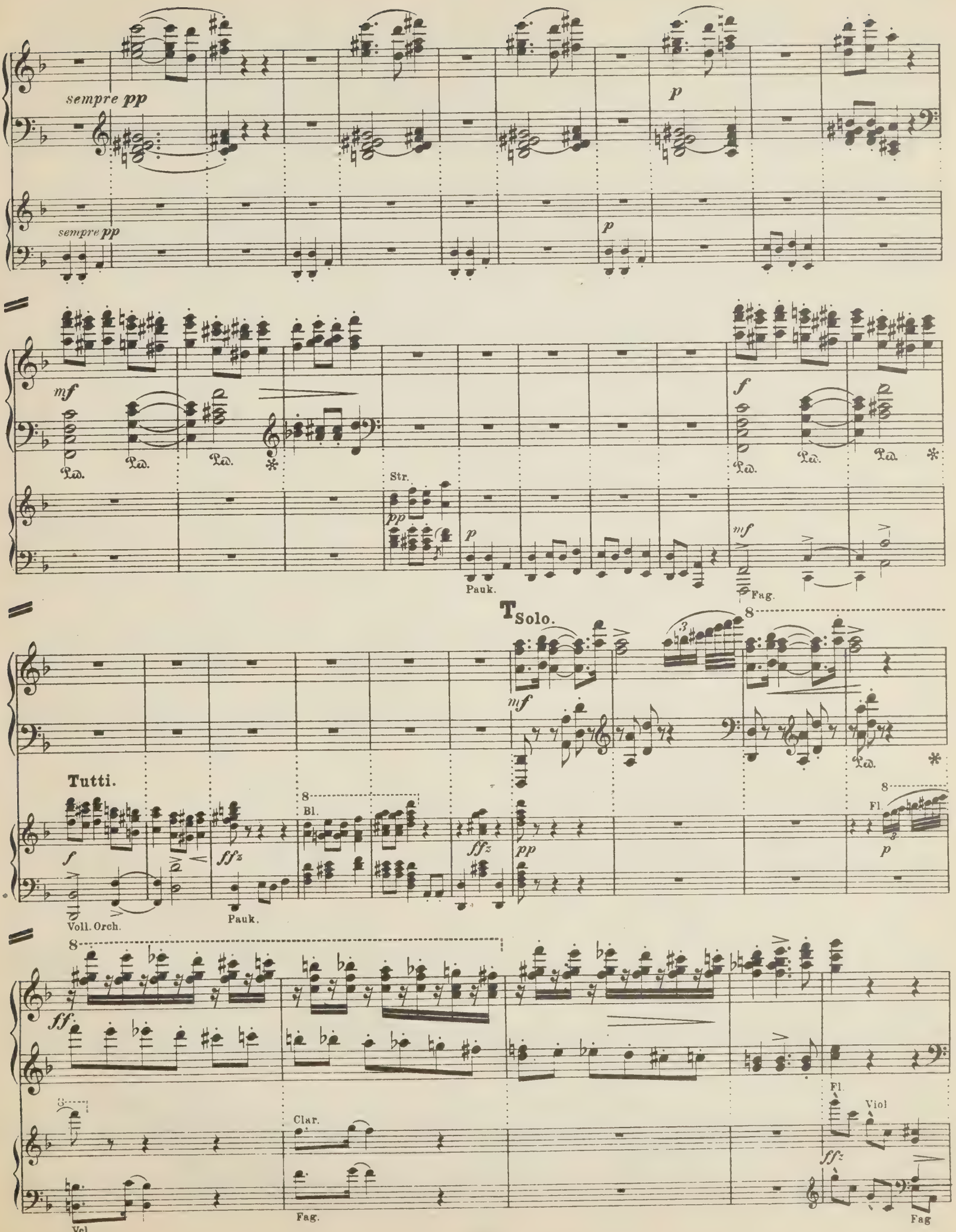

Solo.
8
ff
8
Holzbl.
Pauk
dim.
dim.
p
p
pp
5
calando
a tempo, sostenuto
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

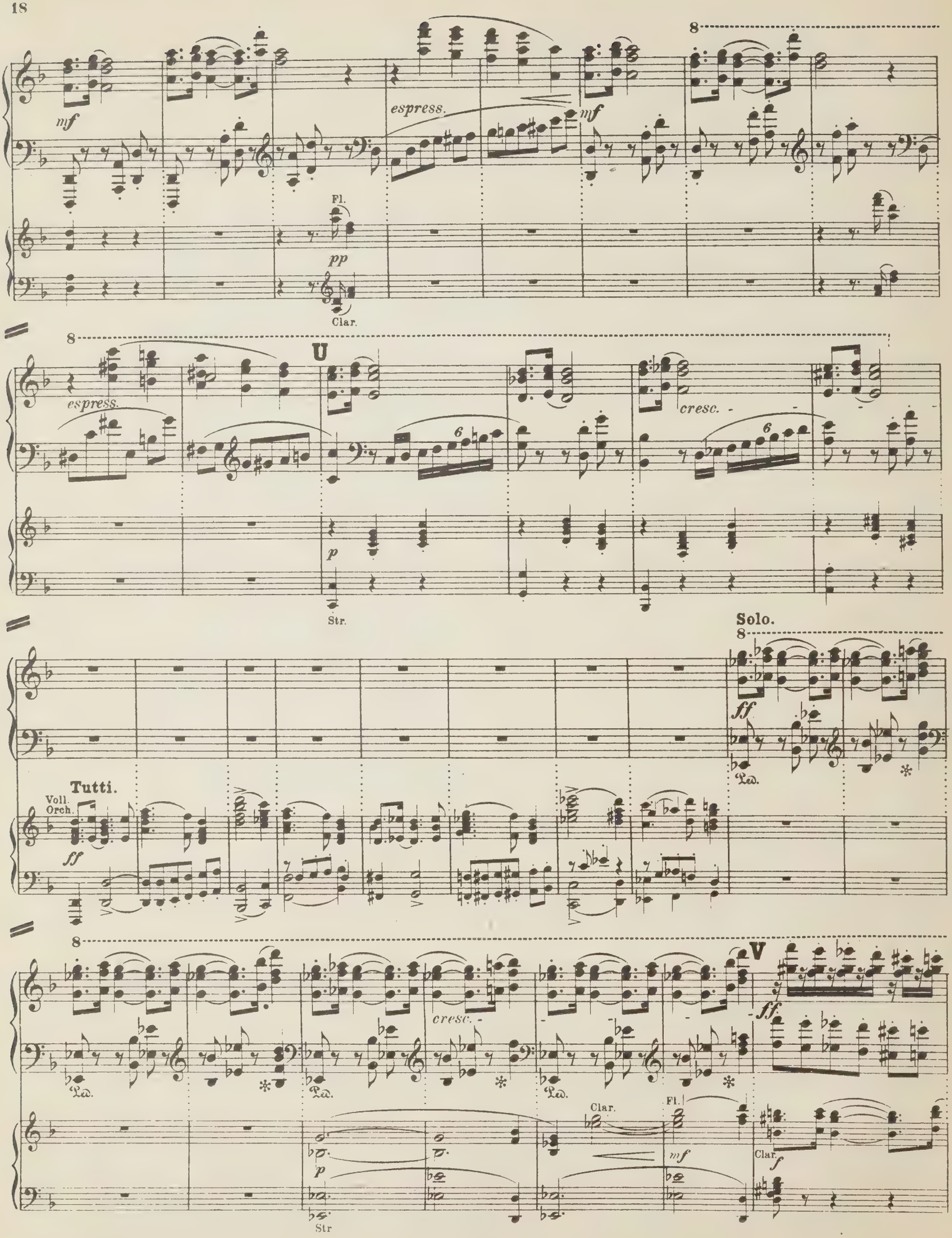

grazioso
Ped.
espress.
Violonc.
espress.
p
M.
Tutti.
dim
Ob.
Fl
Clar.
Str.

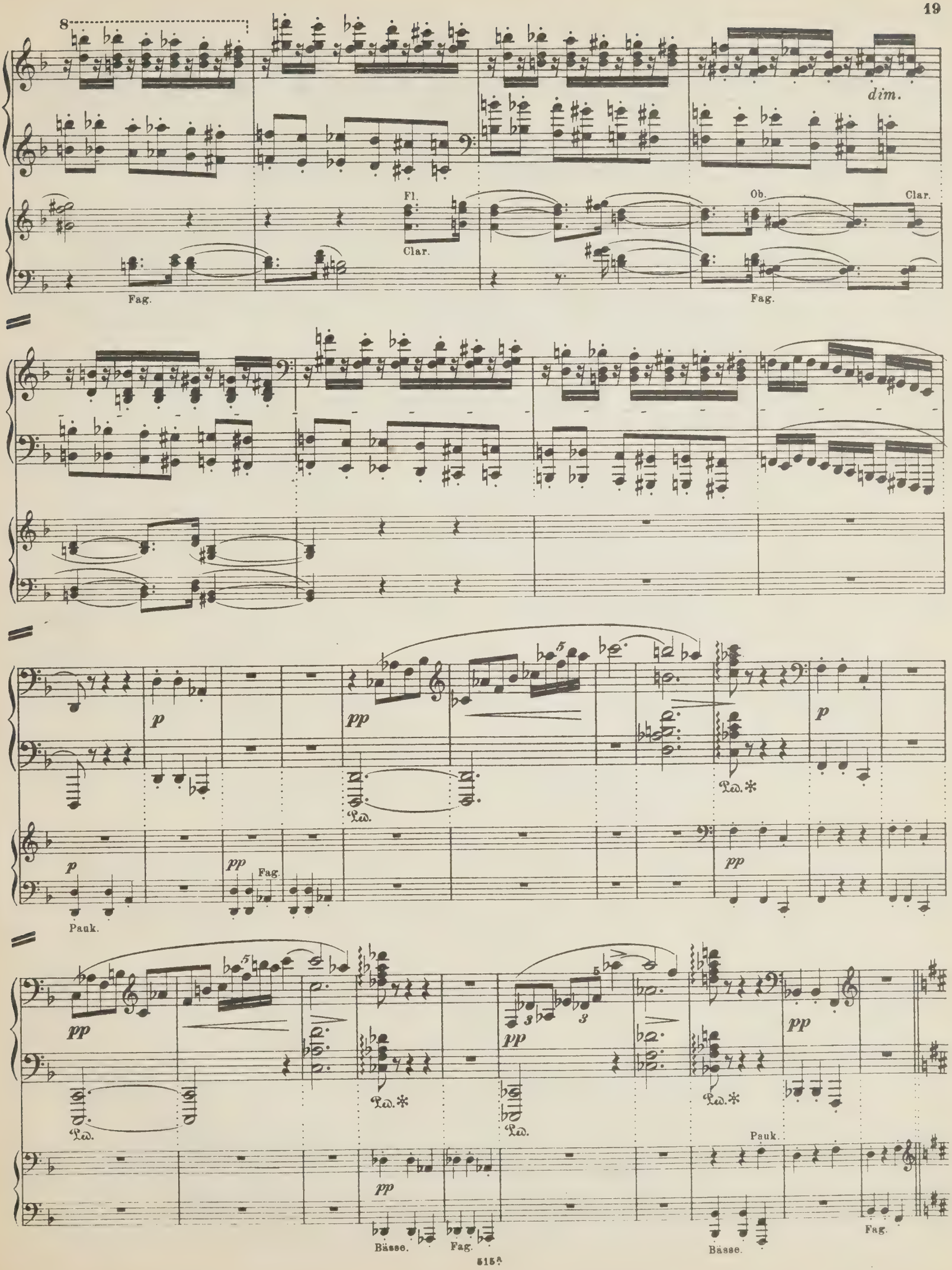

leggiero
pp
Fl.
Clar.
Ob.
Fag.
Str.
Holzbl.
Corni.
Viol.
Bässe.
N
O
Tutti.
p
mf
f
ff
m. s.

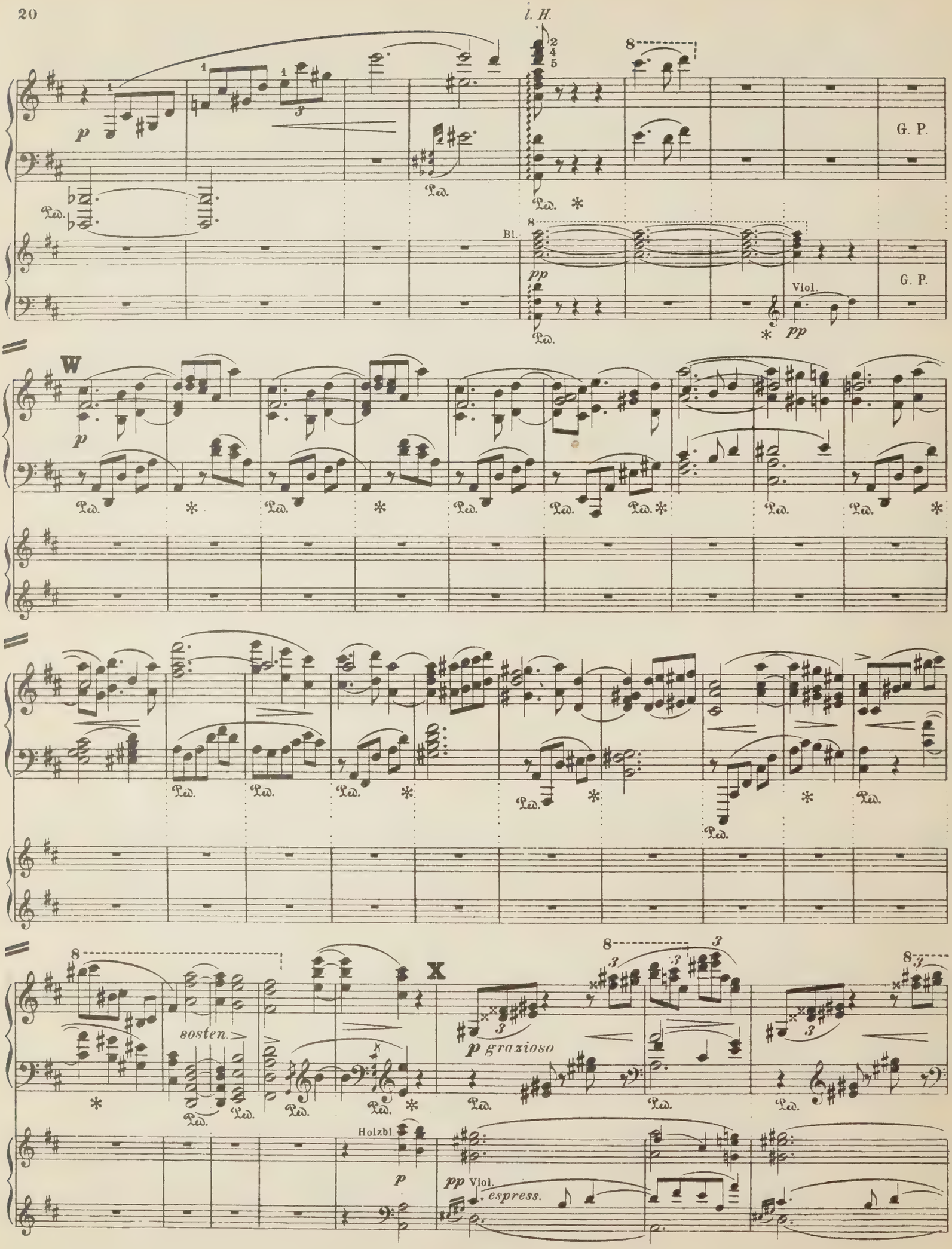

P
Viol.
Fl.
ff
Voll. Orch.
Fag. u. Corni.
Fl.
m.s.
Q
m.s.
ff
ff
ff
R
ff
fff

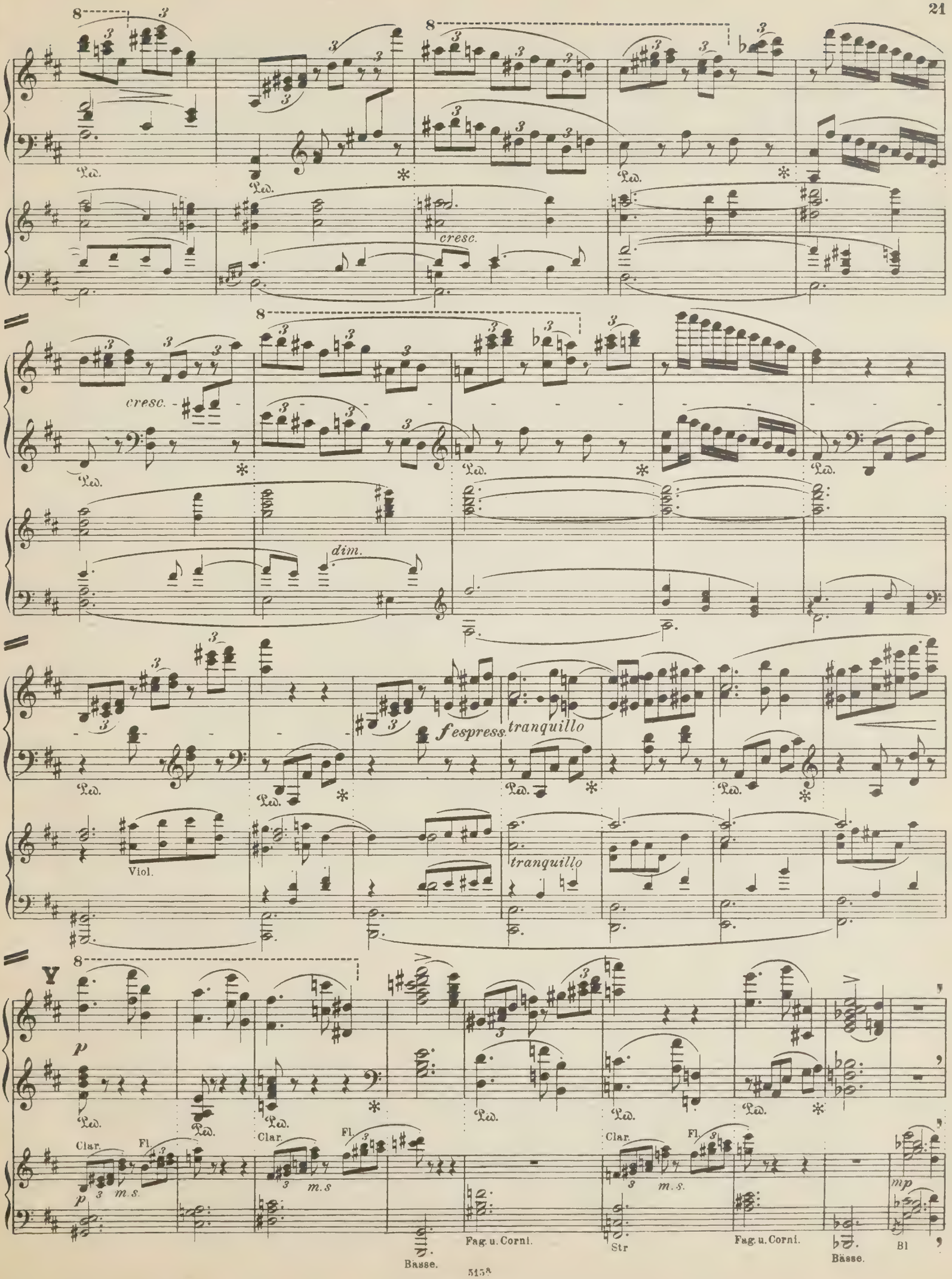

Solo.
Fag.
Str.
Holzbl.
S
Bl.
Corni.
Str
Viol.
m.s.
Str.
Bl.
Pauk.

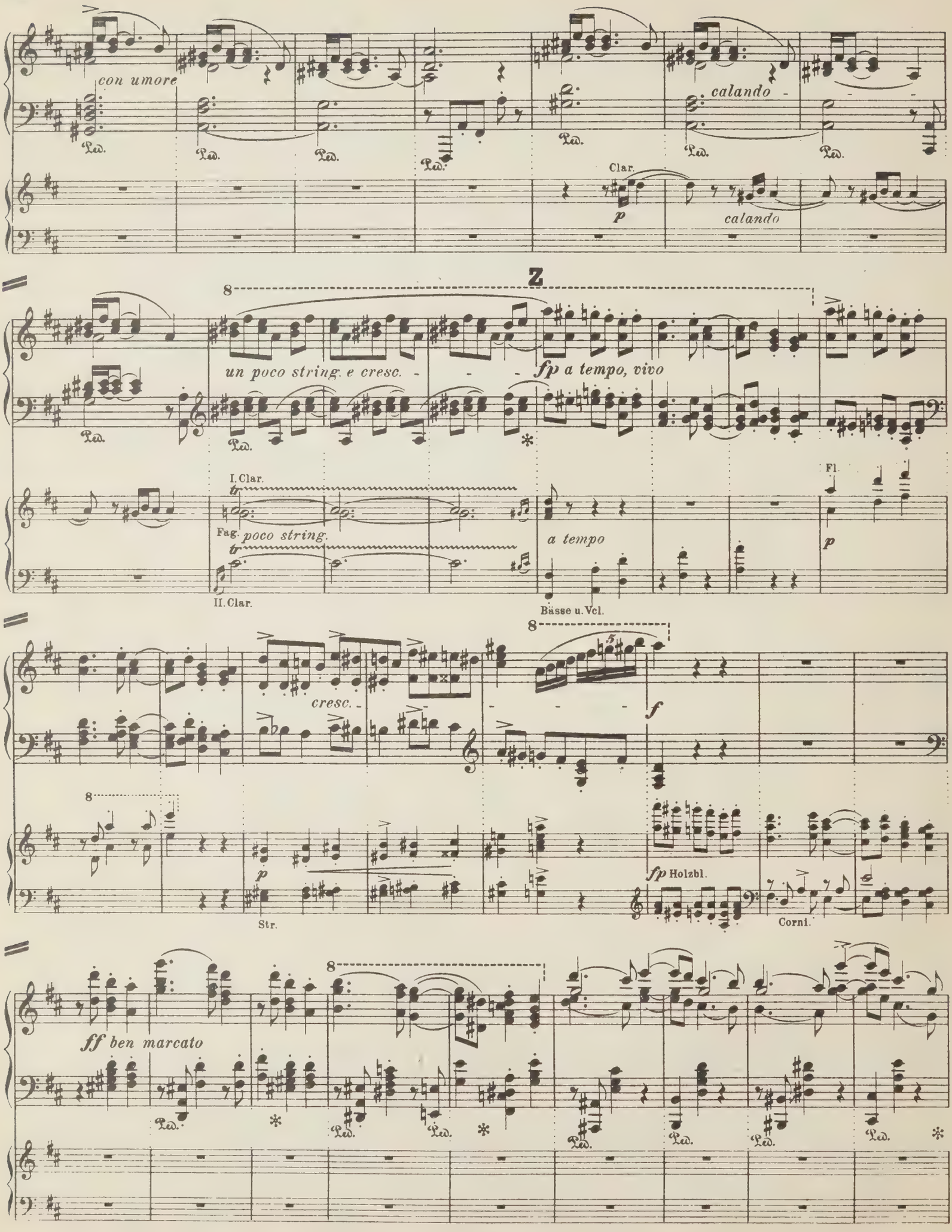

sempre pp
p
sempre pp
p
mf
Pd.
Pd.
Pd.
Str.
pp
p
Pauk.
f
Pd.
Pd.
Pd.
mf
Fag.
T Solo.
8
mf
Pd.
Tutti.
f
ffz
Voll. Orch.
Pauk.
8
Bl.
ffz
pp
8
Fl.
p
8
ff
Vcl.
Clar.
Fag.
Fl.
Viol
ffz
Fag

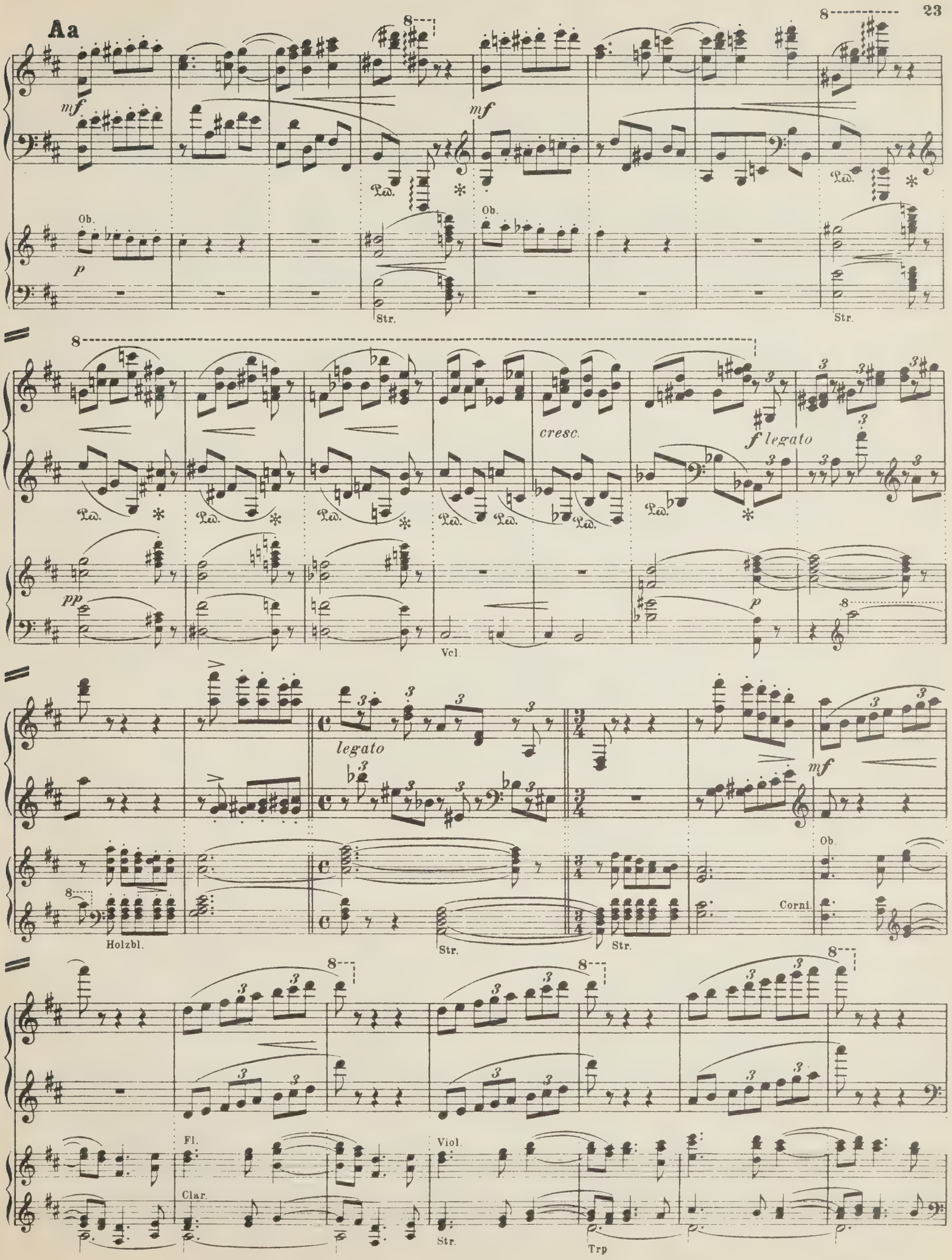

mf
espress.
mf
Fl.
pp
Clar.
8
U
espress.
cresc.
6
6
p
Str.
Solo.
8
ff
Tutti.
Voll. Orch.
ff
8
cresc.
V
ff
Clar.
Fl.
mf
Clar.
f
p
Str

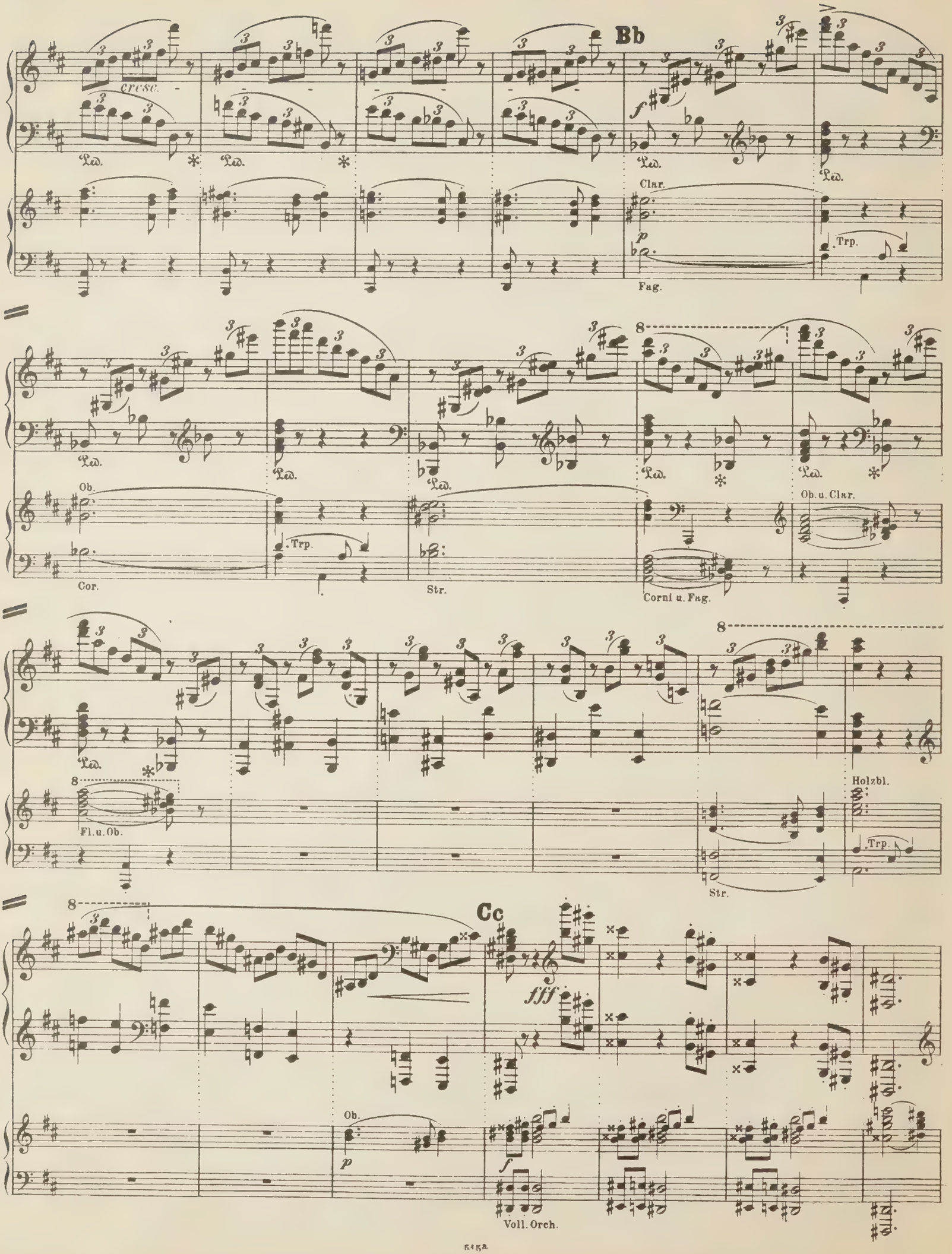

8
dim.
Fl.
Clar.
Ob.
Clar.
Fag.
Fag.
p
pp
Ped.*
p
p
pp
Fag.
pp
Pauk.
pp
Ped.
Ped.*
pp
Ped.
Ped.*
Pauk.
pp
Bässe.
Fag.
Bässe.
Fag.

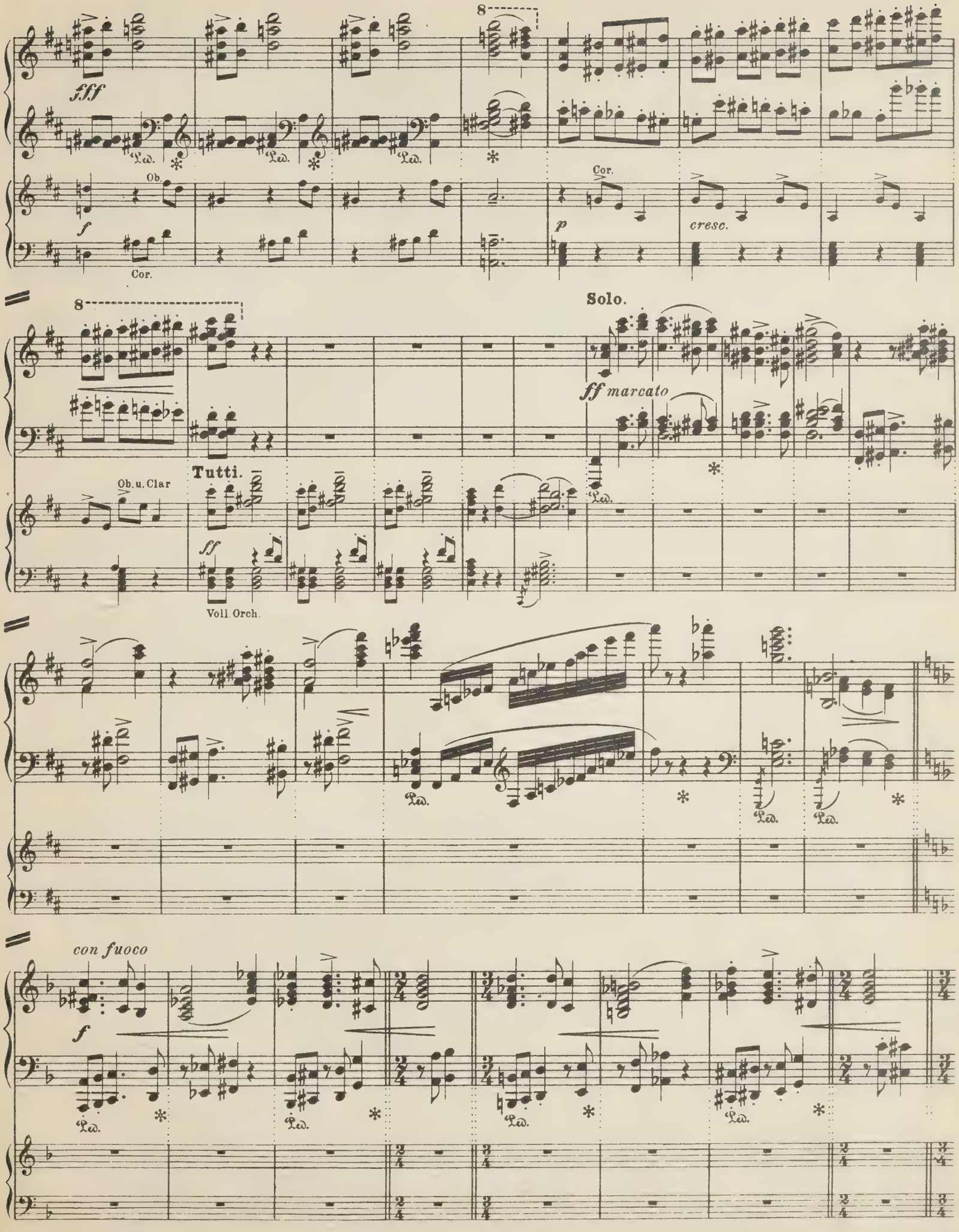

l. H.
G. P.
Bl.
Viol.
W
X
sosten.
p grazioso
Holzbl.
pp Viol.
espress.

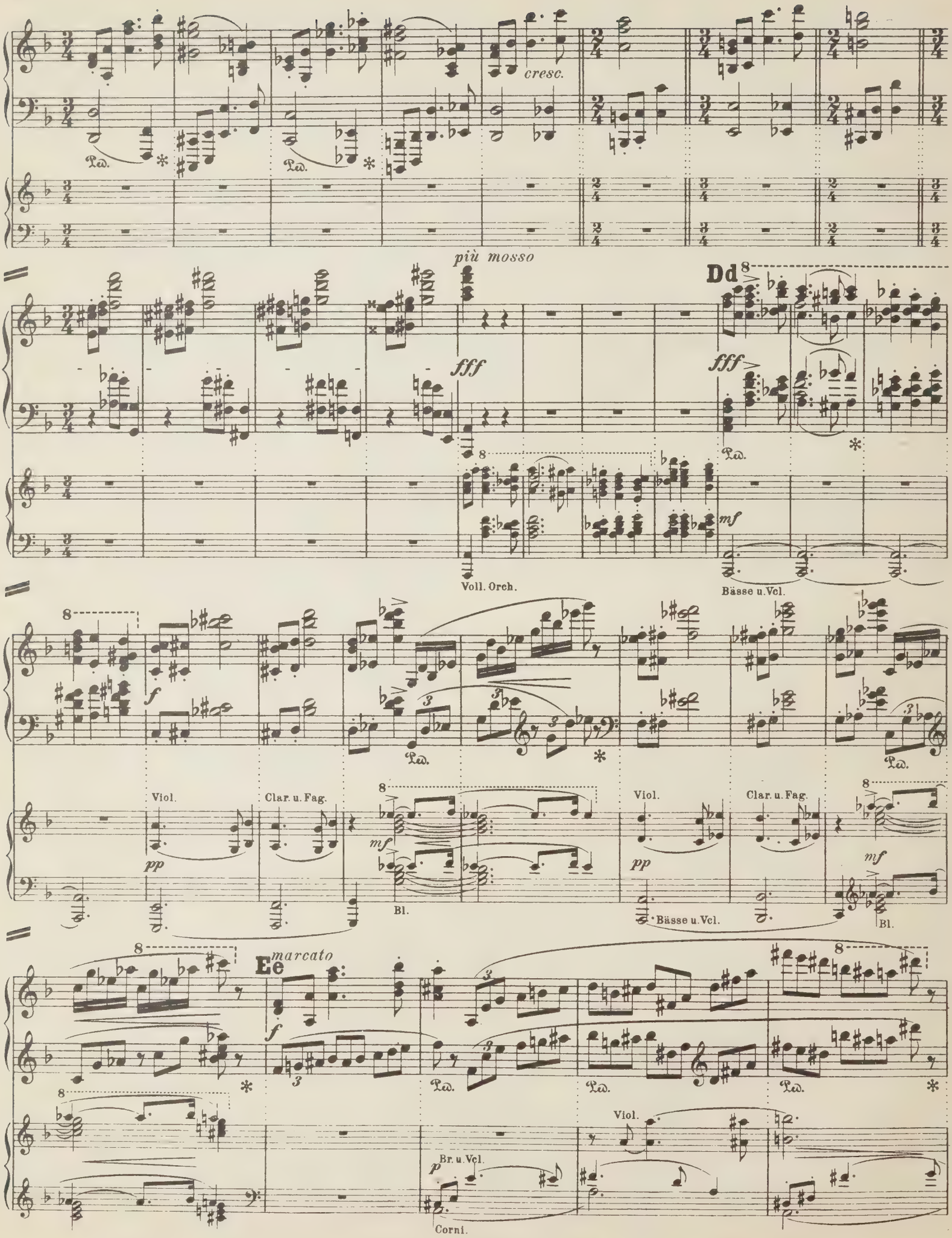

cresc.
cresc.
dim.
fespress.
tranquillo
tranquillo
Viol.
V
p
Clar.
Fl.
m.s.
Basse.
Fag. u. Corni.
Str
Fag. u. Corni.
Bl
Bässe.
mp

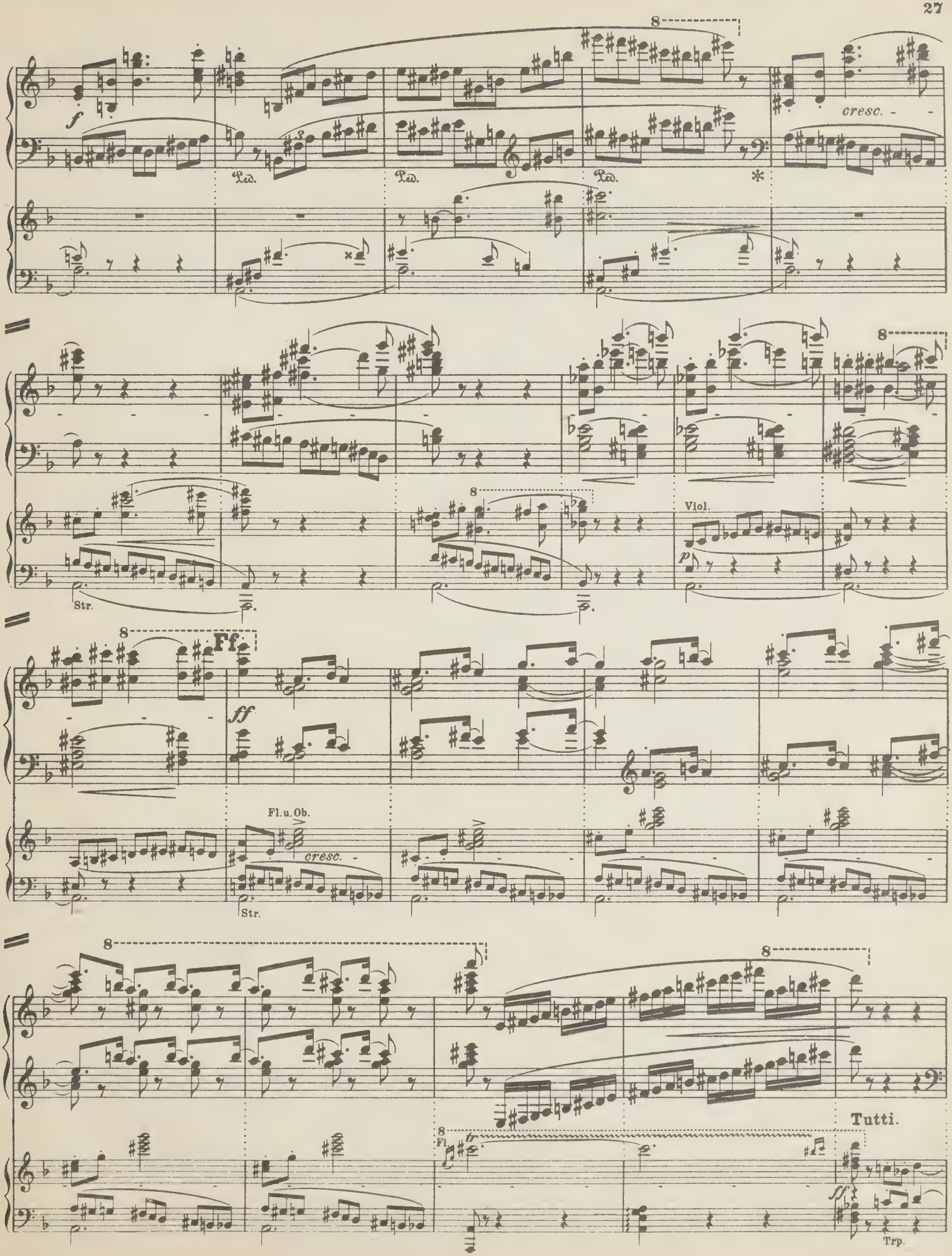

con umore
calando
Clar.
p
calando
Z
un poco string. e cresc.
fp a tempo, vivo
I. Clar.
Fag. poco string.
II. Clar.
a tempo
Bässe u. Vcl.
Fl.
p
cresc.
f
p
Str.
fp Holzbl.
Corni.
ff ben marcato

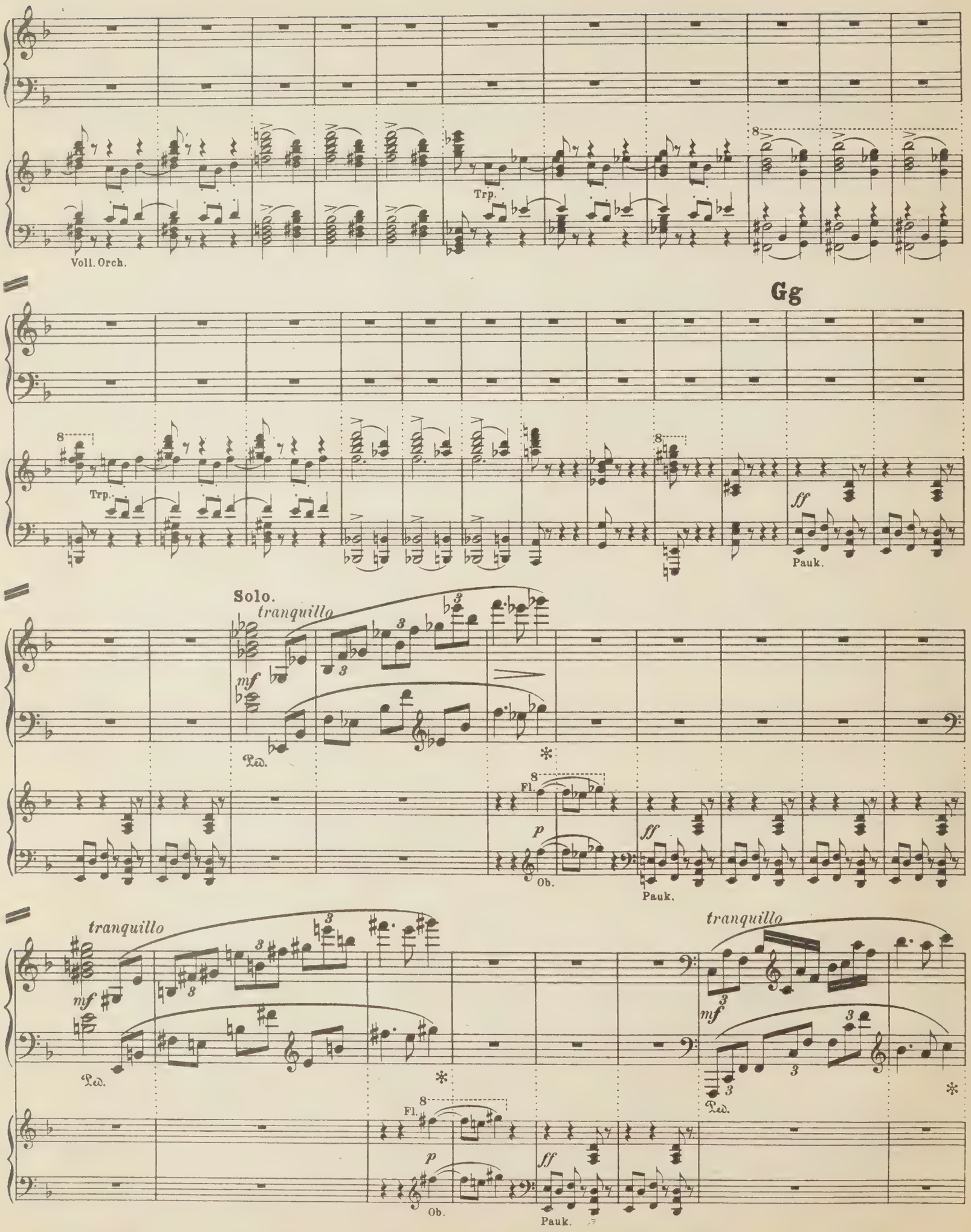

Aa
mf
Ped.
Ob.
p
Str.
mf
Ob.
Str.
cresc.
f legato
pp
Vcl.
p
legato
Holzbl.
Str.
Str.
mf
Ob.
Corni.
Fl.
Clar.
Str.
Viol.
Trp

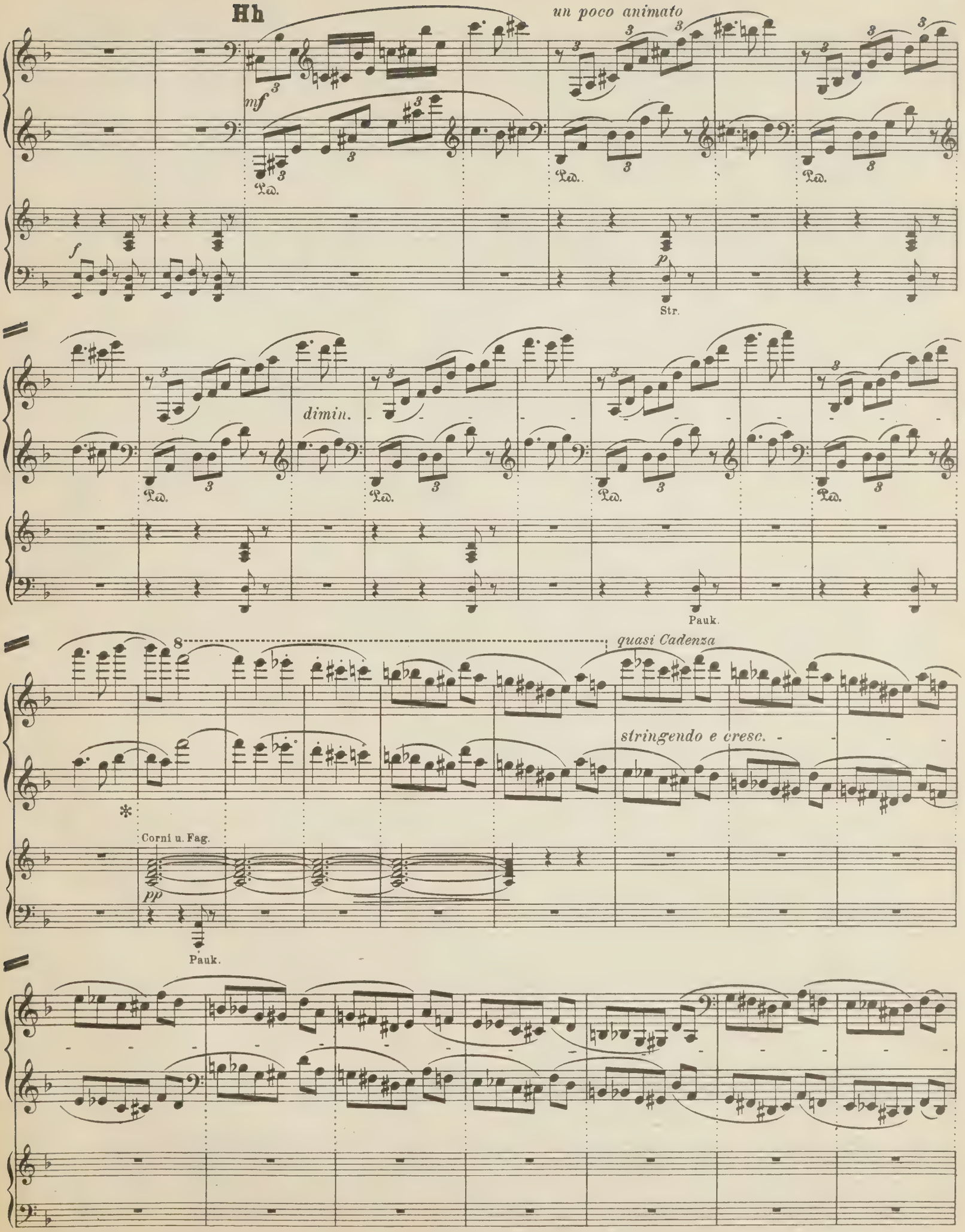

Bb
cresc.
Ped.
Clar.
Fag.
Trp.
Ob.
Cor.
Str.
Corni u. Fag.
Ob. u. Clar.
Fl. u. Ob.
Holzbl.
Cc
fff
Voll. Orch.

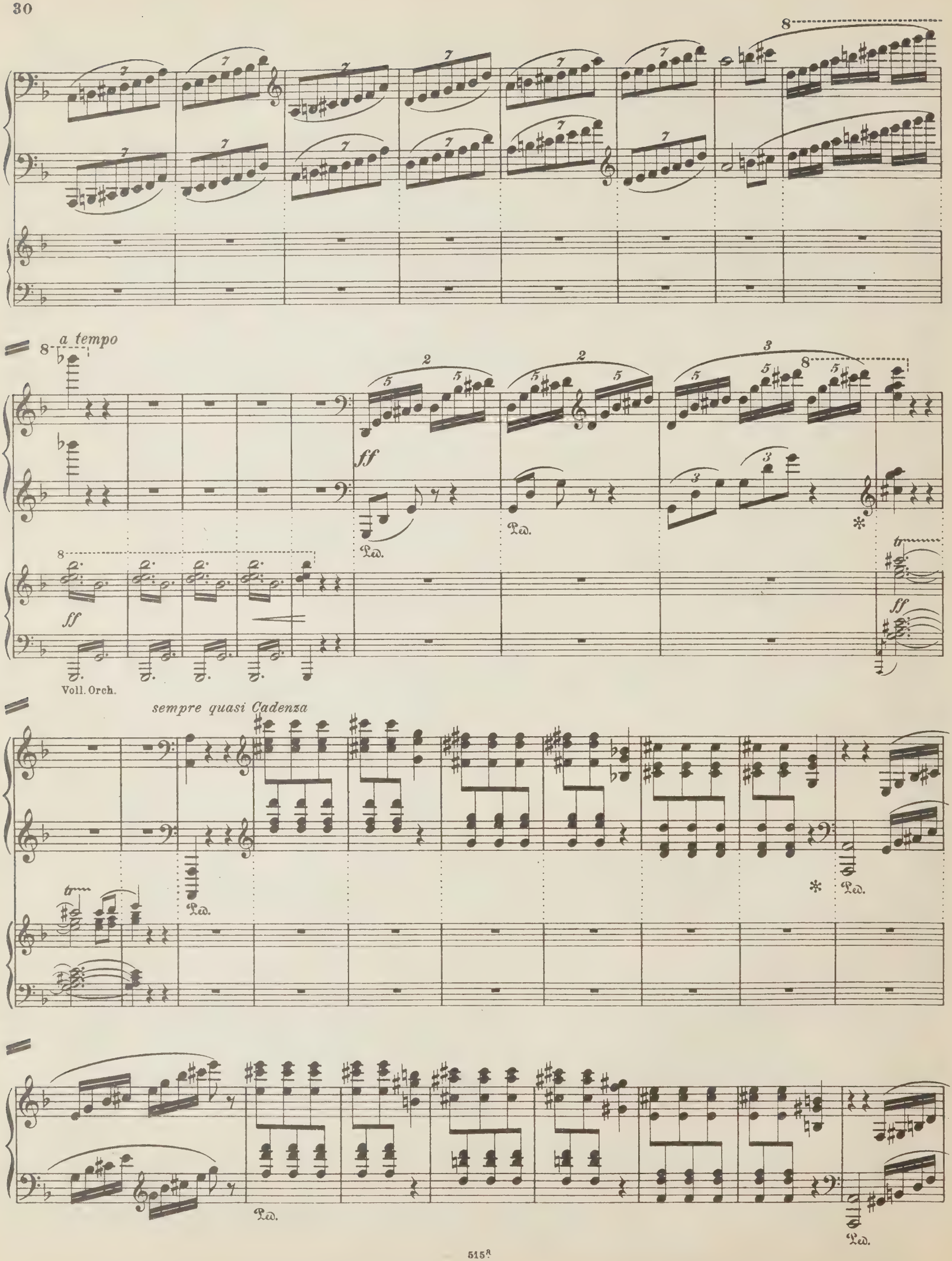

fff
Ob.
Cor.
f
p
cresc.
Solo.
ff marcato
Ob. u. Clar
Tutti.
ff
Voll. Orch.
con fuoco
f

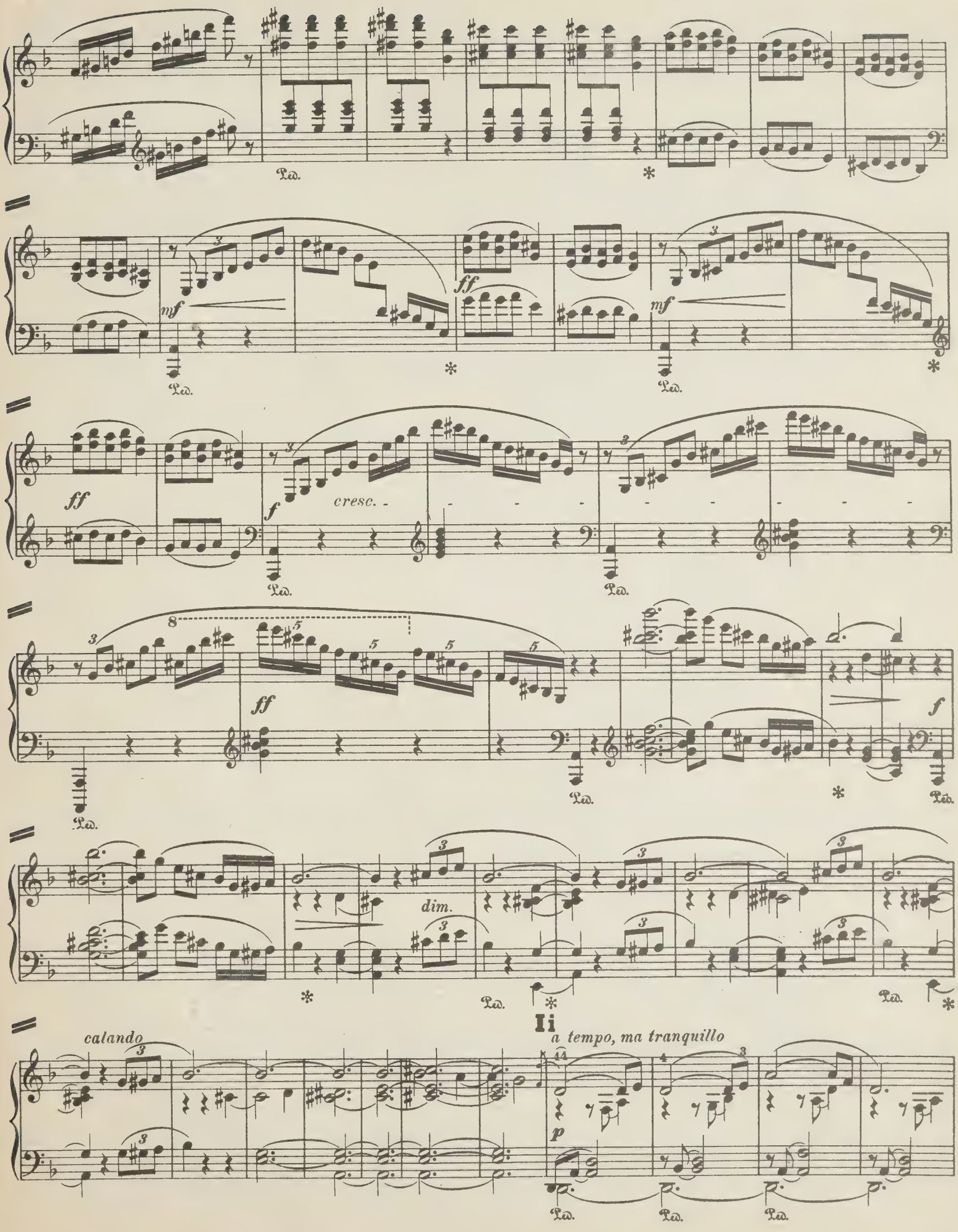

cresc.
più mosso
Dd
fff
fff
mf
Voll. Orch.
Bässe u.Vcl.
f
pp
mf
Viol.
Clar. u. Fag.
Bl.
Viol.
Clar. u. Fag.
pp
Bässe u.Vcl.
mf
Bl.
Ee
marcato
f
p
Br. u. Vcl.
Corni.
Viol.

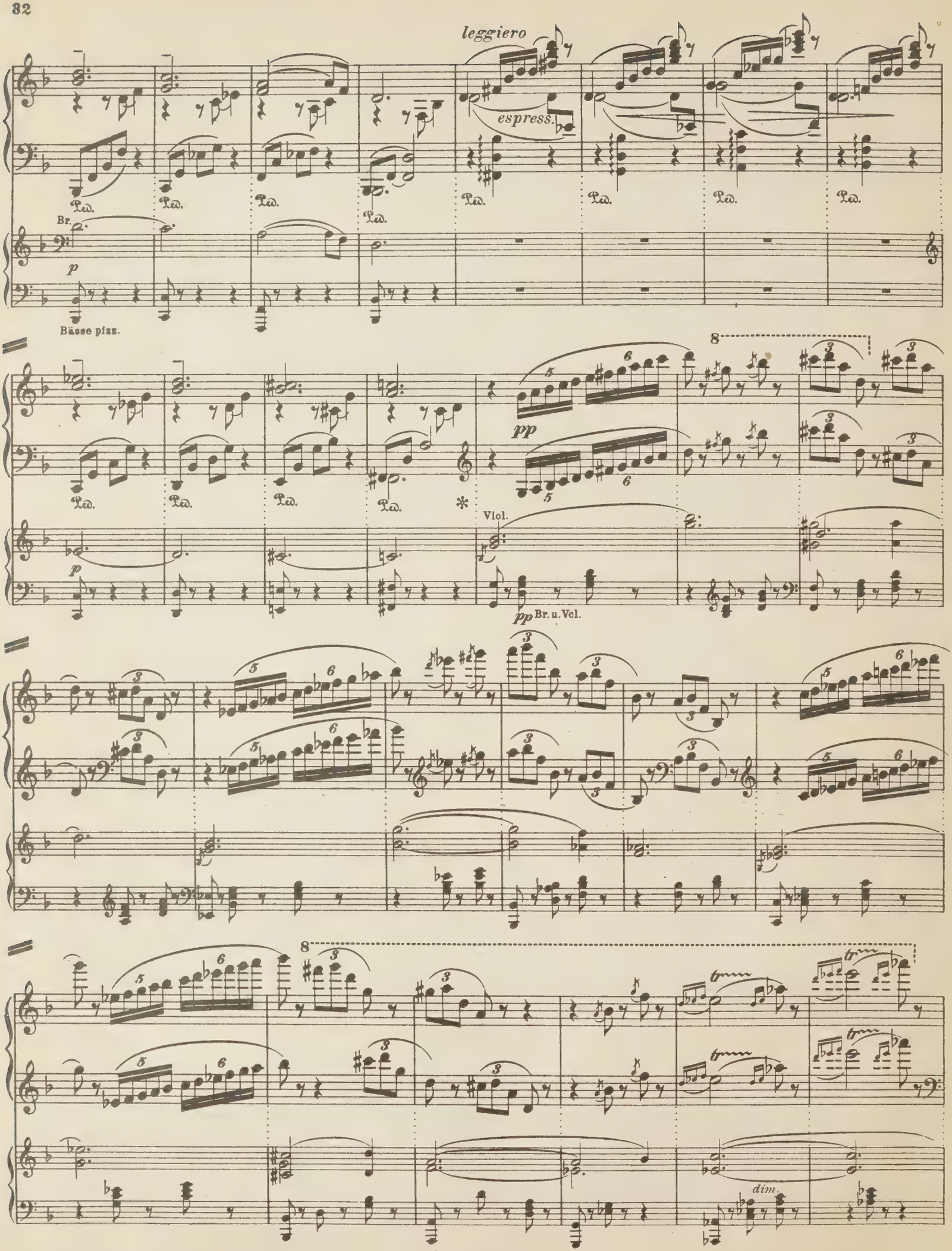

8
f
Ped.
Ped.
Ped.
*
cresc.
8
8
Str.
Viol.
p
8
Ff
ff
Fl.u.Ob.
cresc.
Str.
8
8
Tutti.
8
Fl.
tr
ff
Trp.

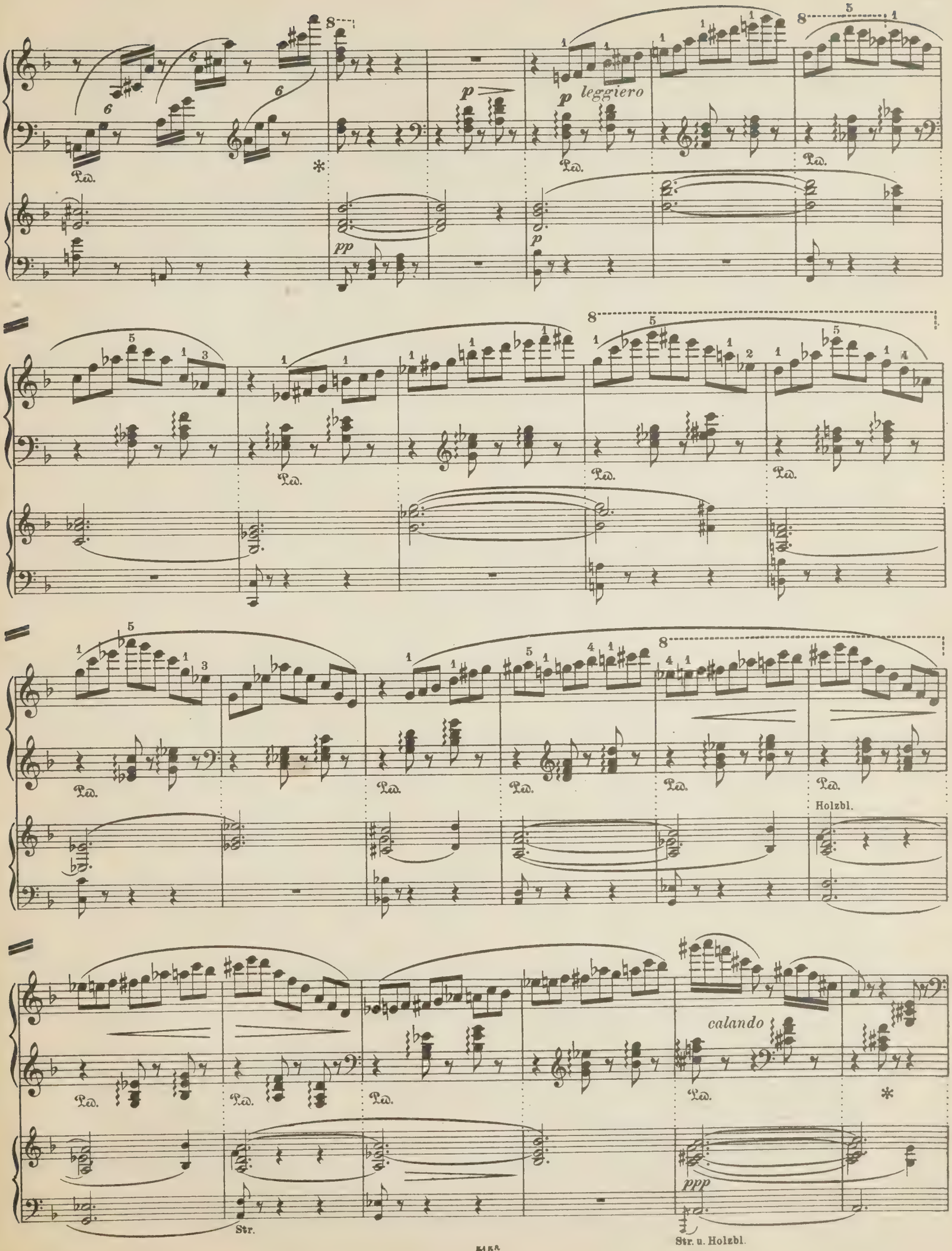

Voll. Orch.
Trp.
Gg
Trp.
ff
Pauk.
Solo.
tranquillo
mf
Ped.
Fl.
p
Ob.
ff
Pauk.
tranquillo
mf
Ped.
tranquillo
mf
Ped.
Fl.
p
Ob.
ff
Pauk.


Hh
un poco animato
mf
Ped.
f
p
Str.
dimin.
Pauk.
quasi Cadenza
stringendo e cresc.
Corni u. Fag.
pp
Pauk.


a tempo
ff
Ped.
Voll. Orch.
sempre quasi Cadenza


Ped.
mf
ff
cresc.
dim.
calando
a tempo, ma tranquillo
p


leggiero
espress.
Ped.
Br.
p
Bässe pizz.
8
pp
Viol.
pp Br. u. Vcl.
dim.


leggiero
Ped.
Holzbl.
calando
ppp
Str.
Str. u. Holzbl.

a tempo, molto vivo

ff

Fl. u. Ob.

f

Kk

Br. u. Vcl.

mf

Clar.

Viol.

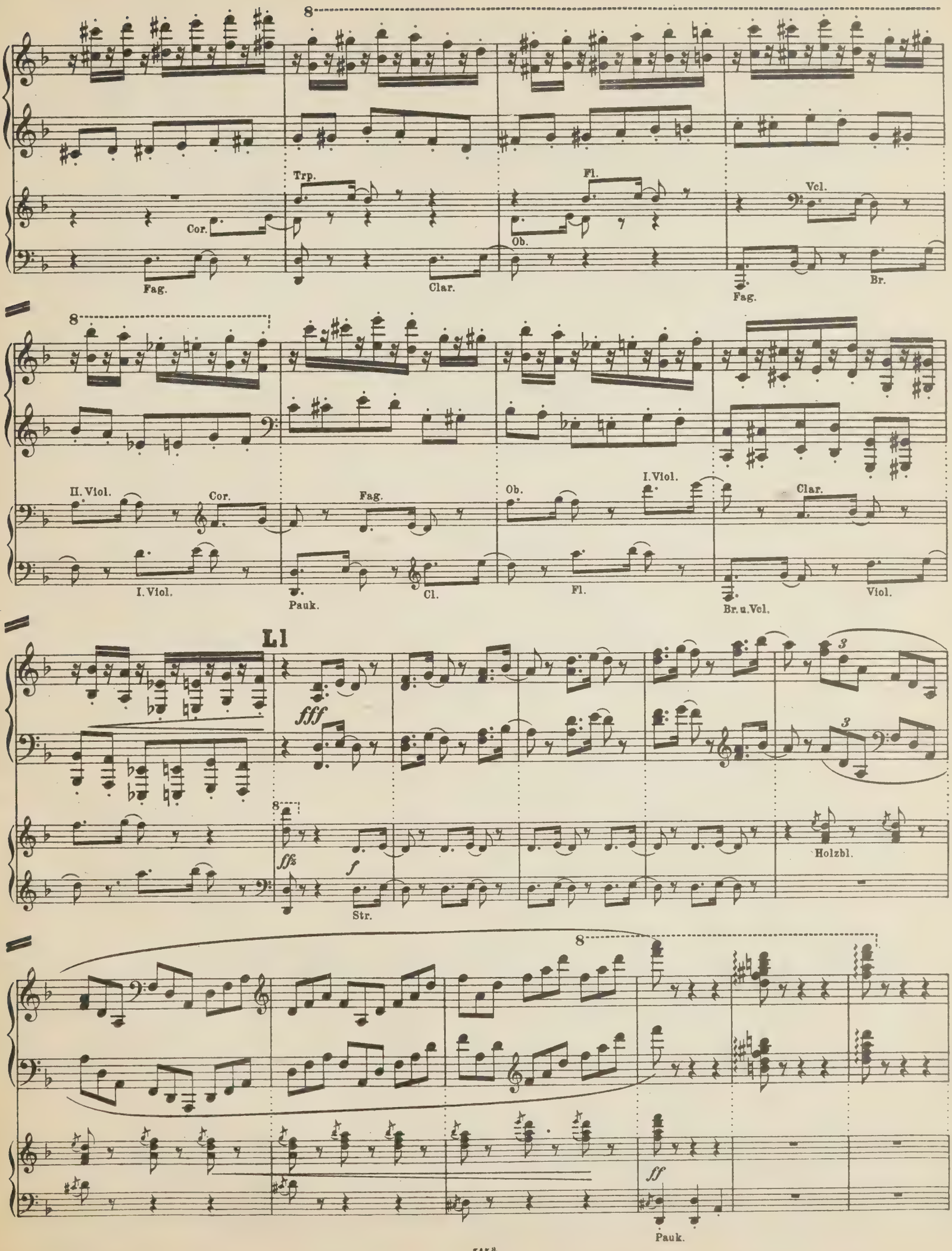
Fl.

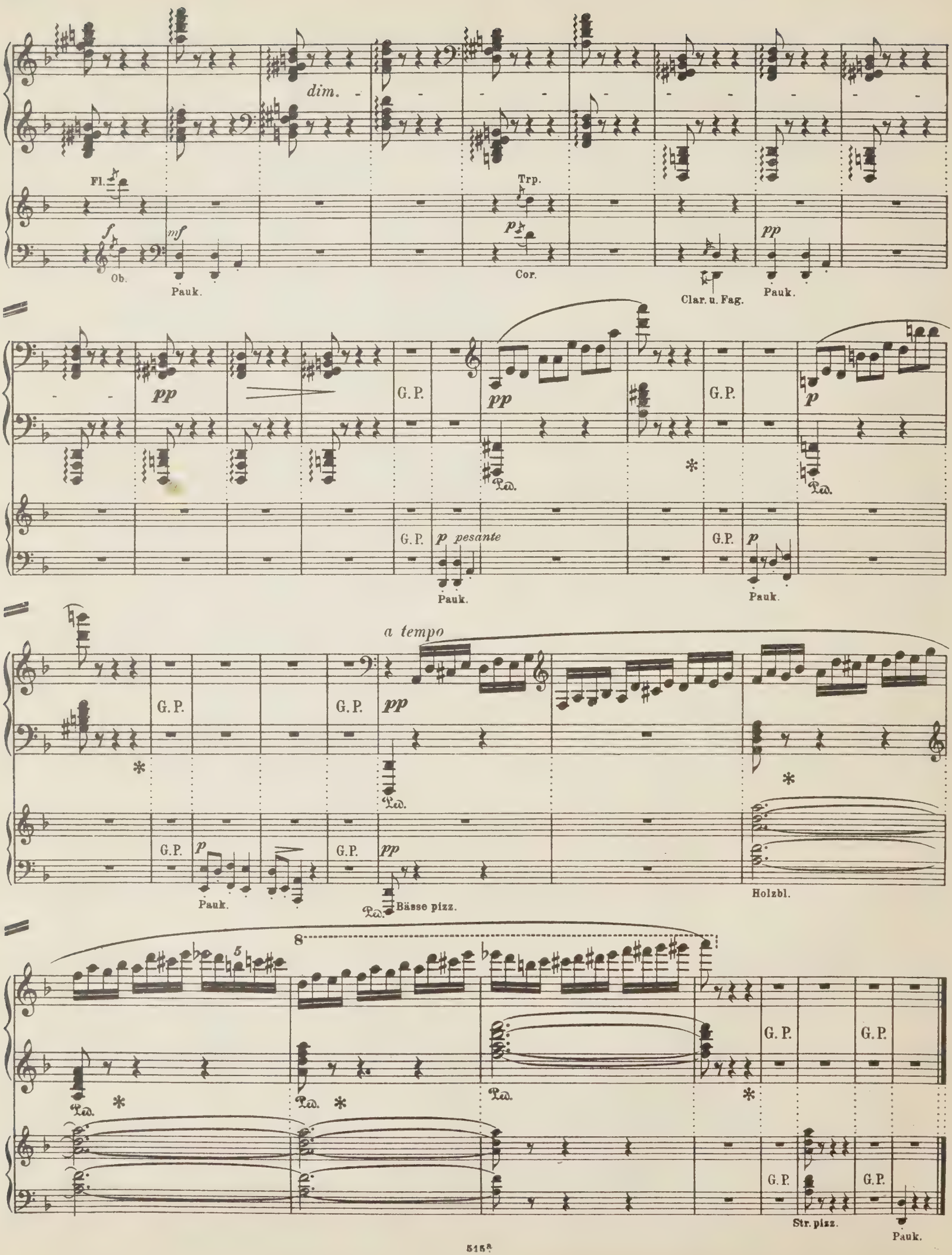
8

Pauk.

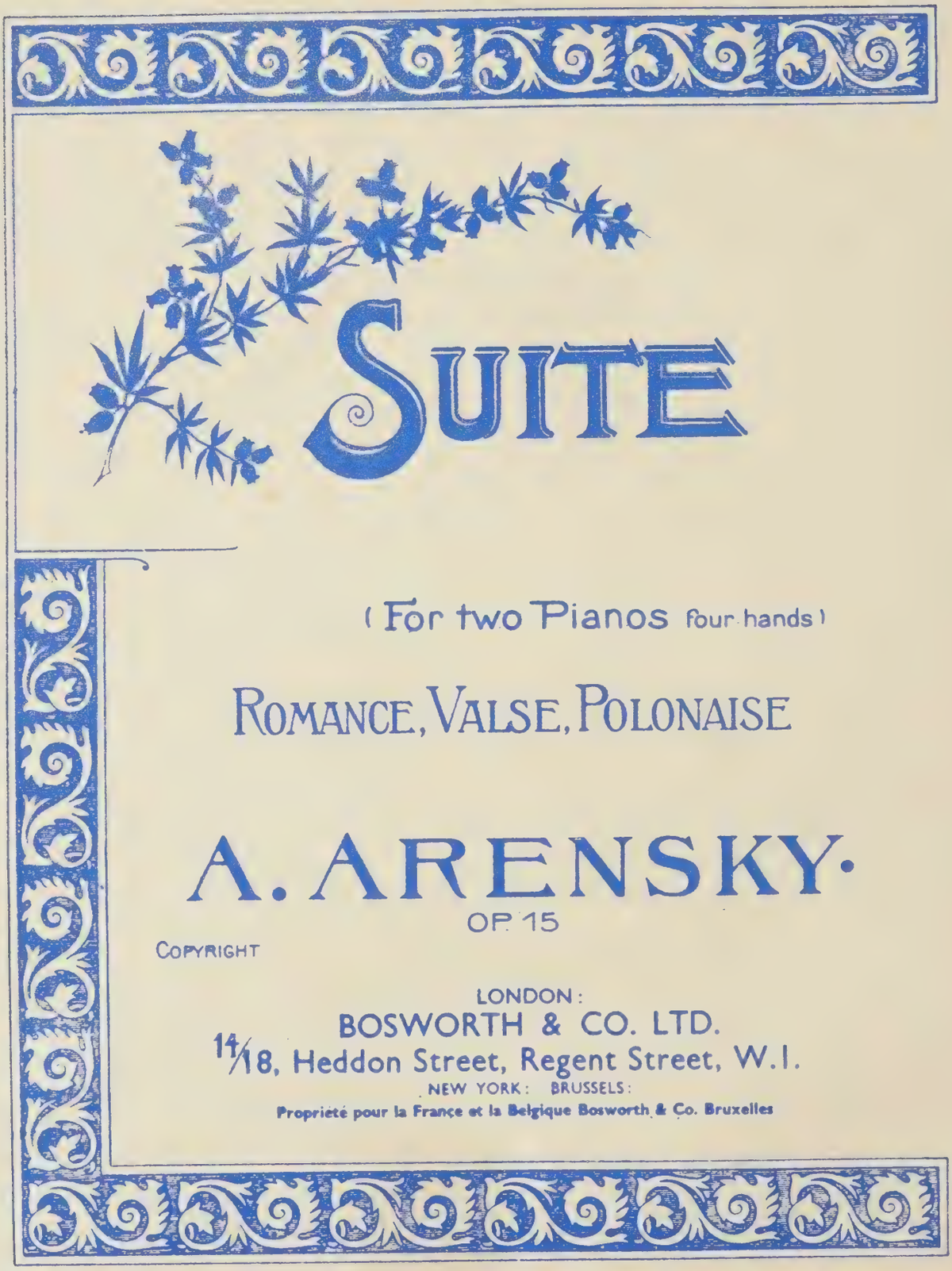
Str.

Holzbl.


8
Trp.
Fl.
Vcl.
Cor.
Ob.
Fag.
Clar.
Fag.
Br.
8
II. Viol.
Cor.
Fag.
I. Viol.
Ob.
Clar.
I. Viol.
Pauk.
Cl.
Fl.
Br. u. Vcl.
Viol.
L1
fff
3
3
8
fffz
f
Str.
Holzbl.
8
ff
Pauk.


dim.
Fl.
Ob.
Pauk.
Trp.
Cor.
Clar. u. Fag.
Pauk.
G. P.
p pesante
Pauk.
Pauk.
a tempo
Pauk.
Bässe pizz.
Holzbl.
Str. pizz.
Pauk.

Revised and Fingered by A. Ruthardt



SUITE

(For two Pianos four hands)

ROMANCE, VALSE, POLONAISE

A. ARENSKY.

OP. 15

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